TO
ADOLPH SCHLOESSER.

5th SONATA
in E major
for PIANOFORTE
by
CARLO ALBANESI.

 PRICE 4/_NET Ent. Sta. Hall.

G. RICORDI & CO.
265 Regent Street,
LONDON, W.
AND AT MILAN, ROME, NAPLES, PALERMO, PARIS,
LEIPZIG, BUENOS AYRES AND NEW YORK.

51

TO
ADOLPH SCHLOESSER.

5th SONATA

in E major

for
PIANOFORTE
by

CARLO ALBANESI.

 PRICE 4/_NET Ent. Sta. Hall.

G. RICORDI & CO.
265 Regent Street,
LONDON, W.
AND AT MILAN, ROME, NAPLES, PALERMO, PARIS,
LEIPZIG, BUENOS AYRES AND NEW YORK.

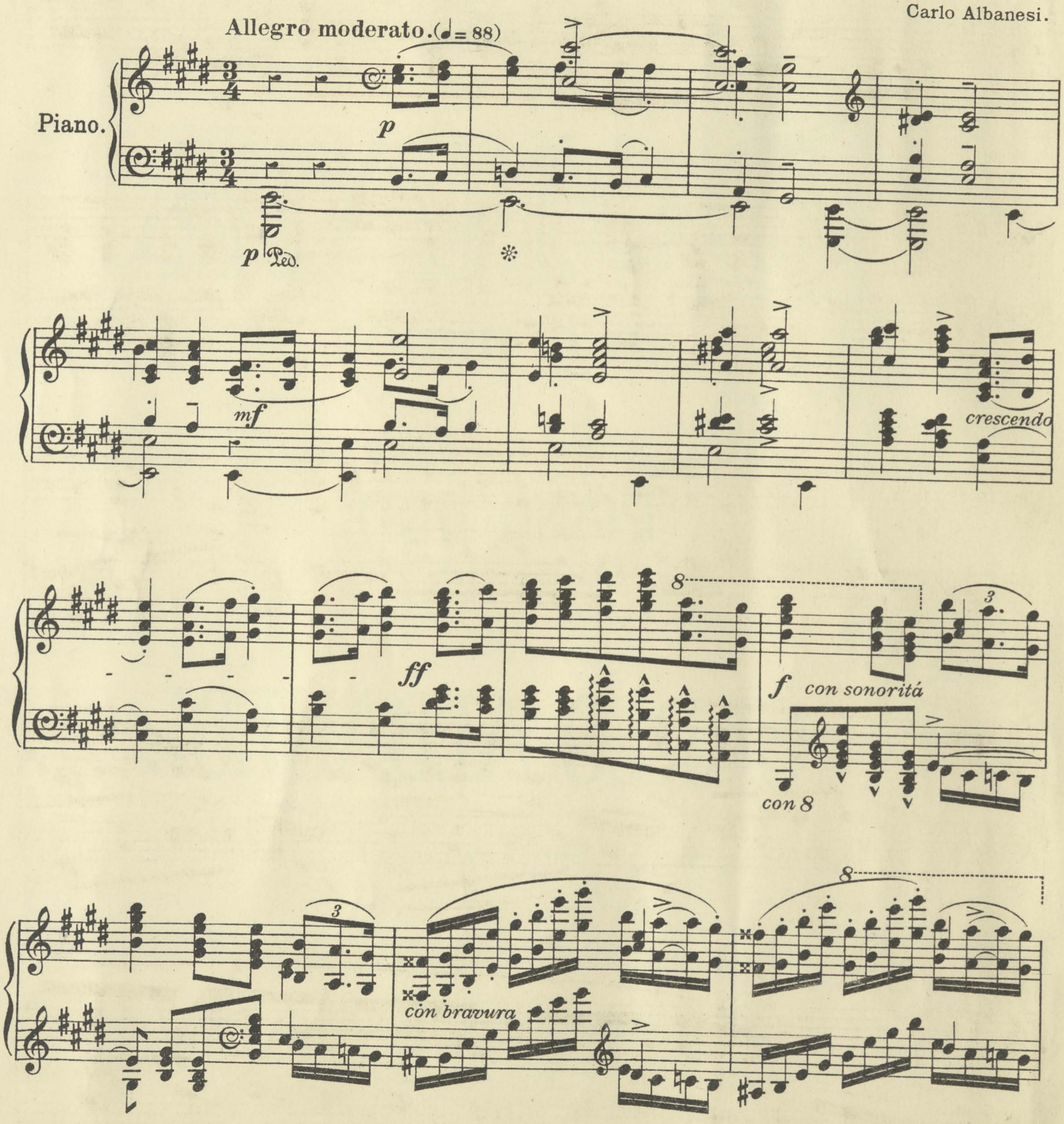
To Adolph Schloesser.

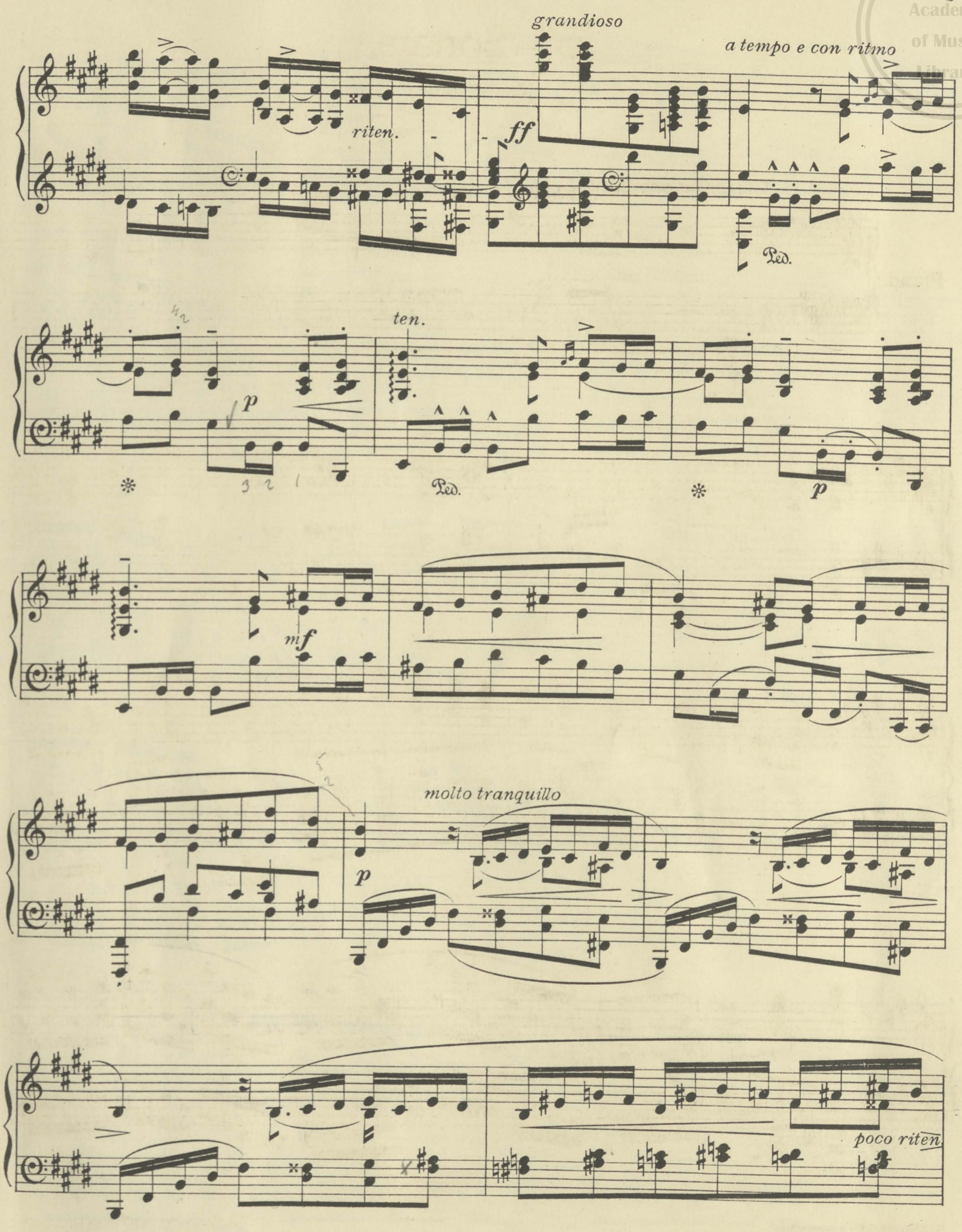
5th Sonata

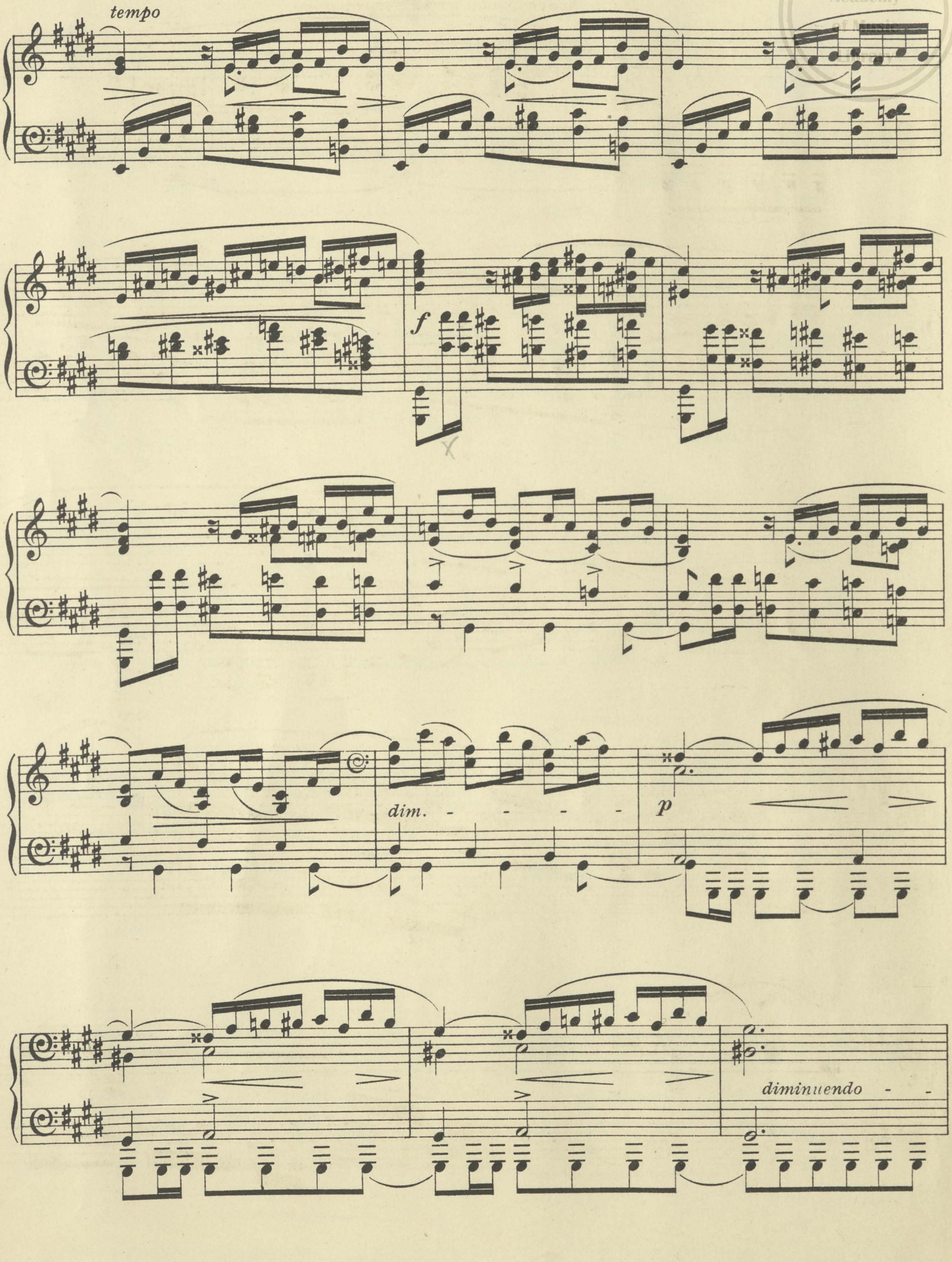
for Piano.
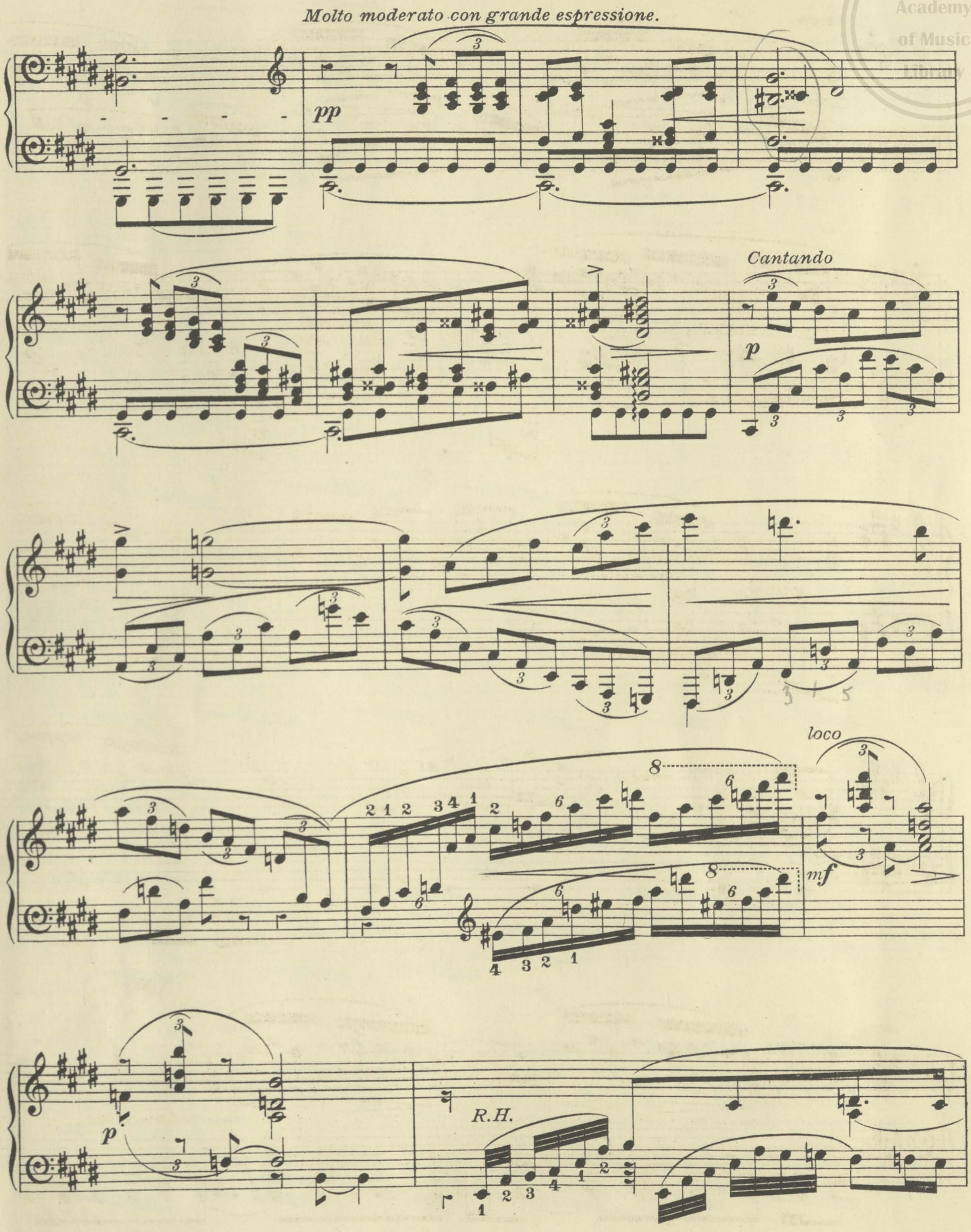
I

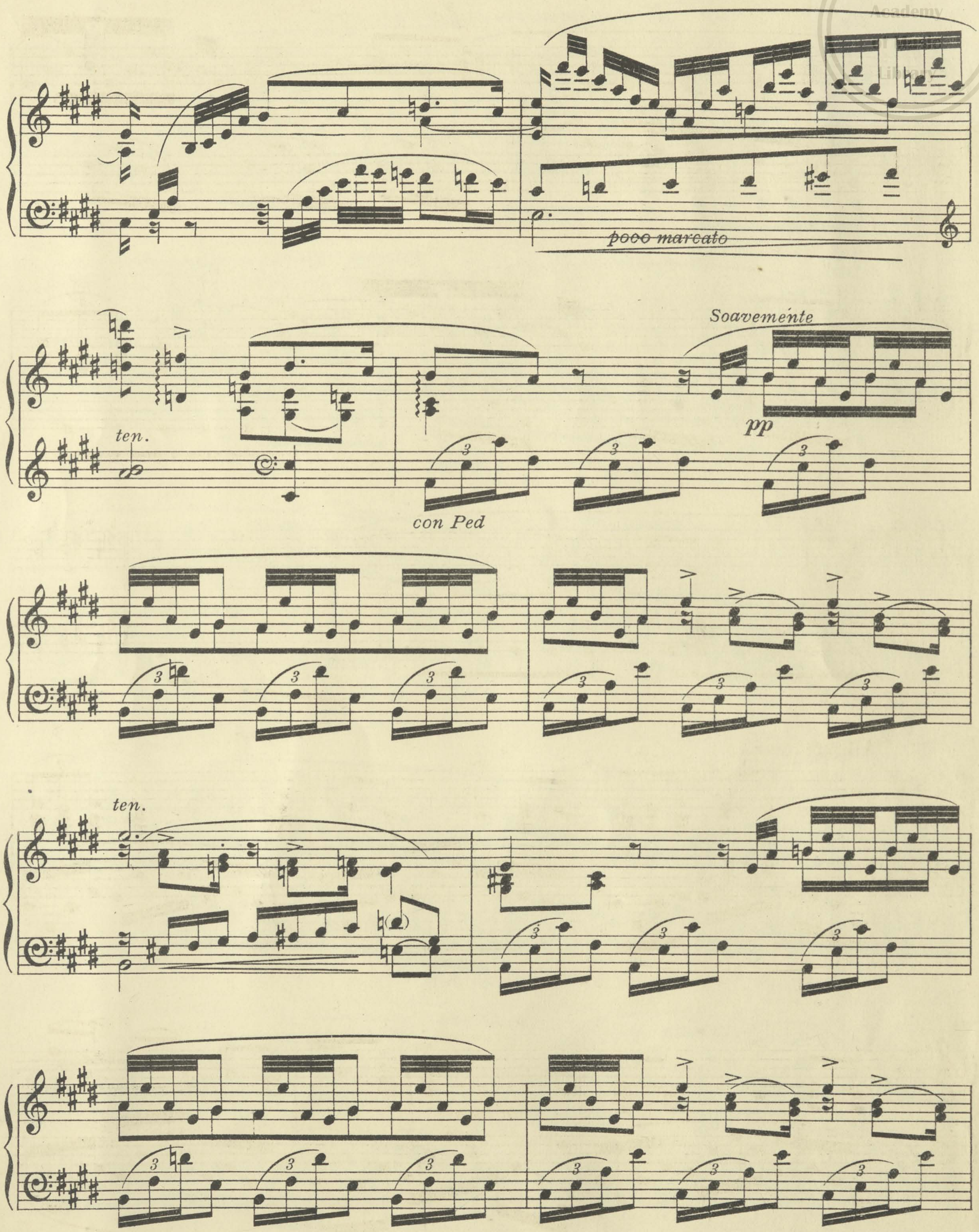
Carlo Albanesi.

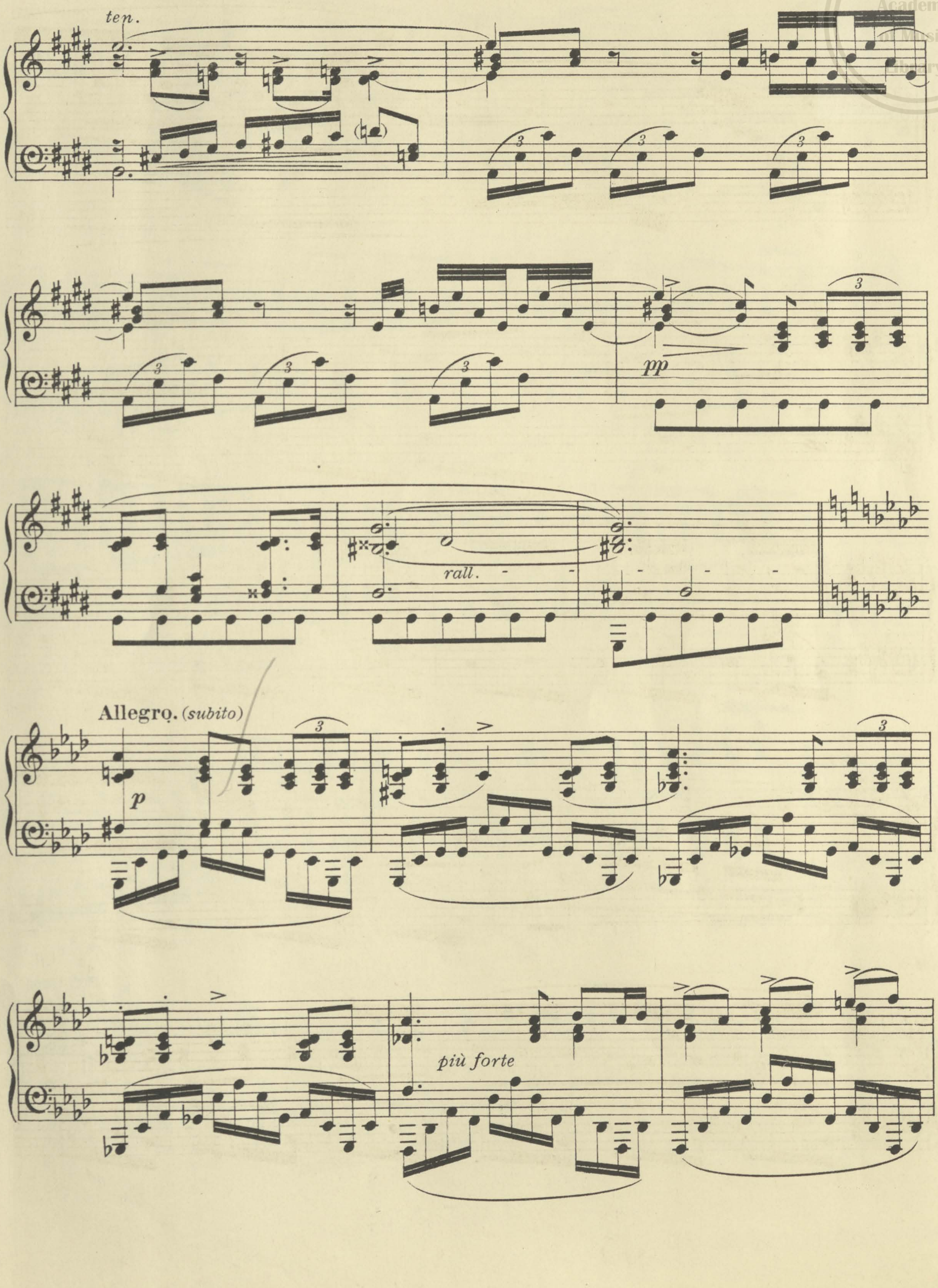


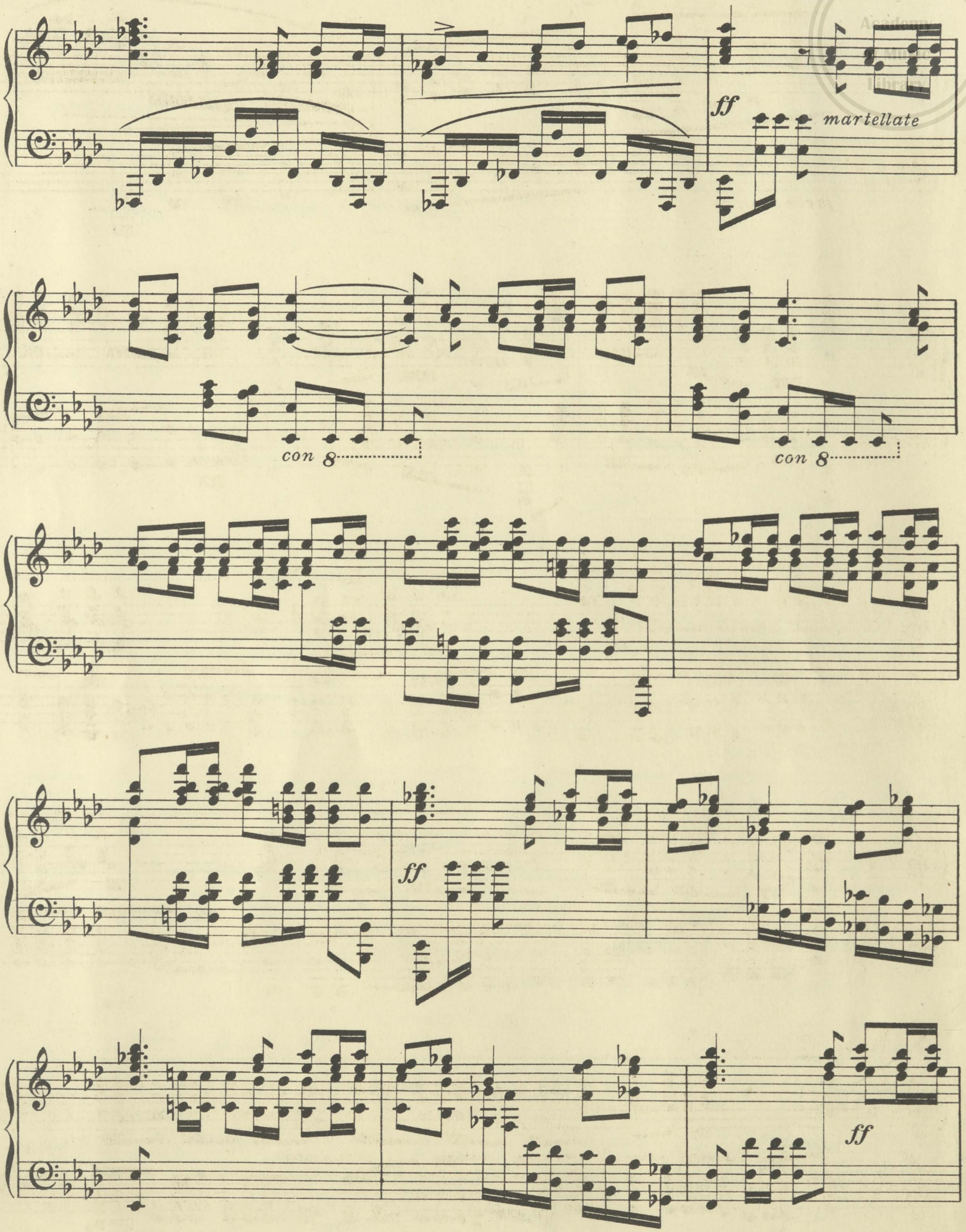

grandioso
a tempo e con ritmo
riten.
ff
Ped.
ten.
p
Ped.
p
mf
molto tranquillo
p
poco riten.

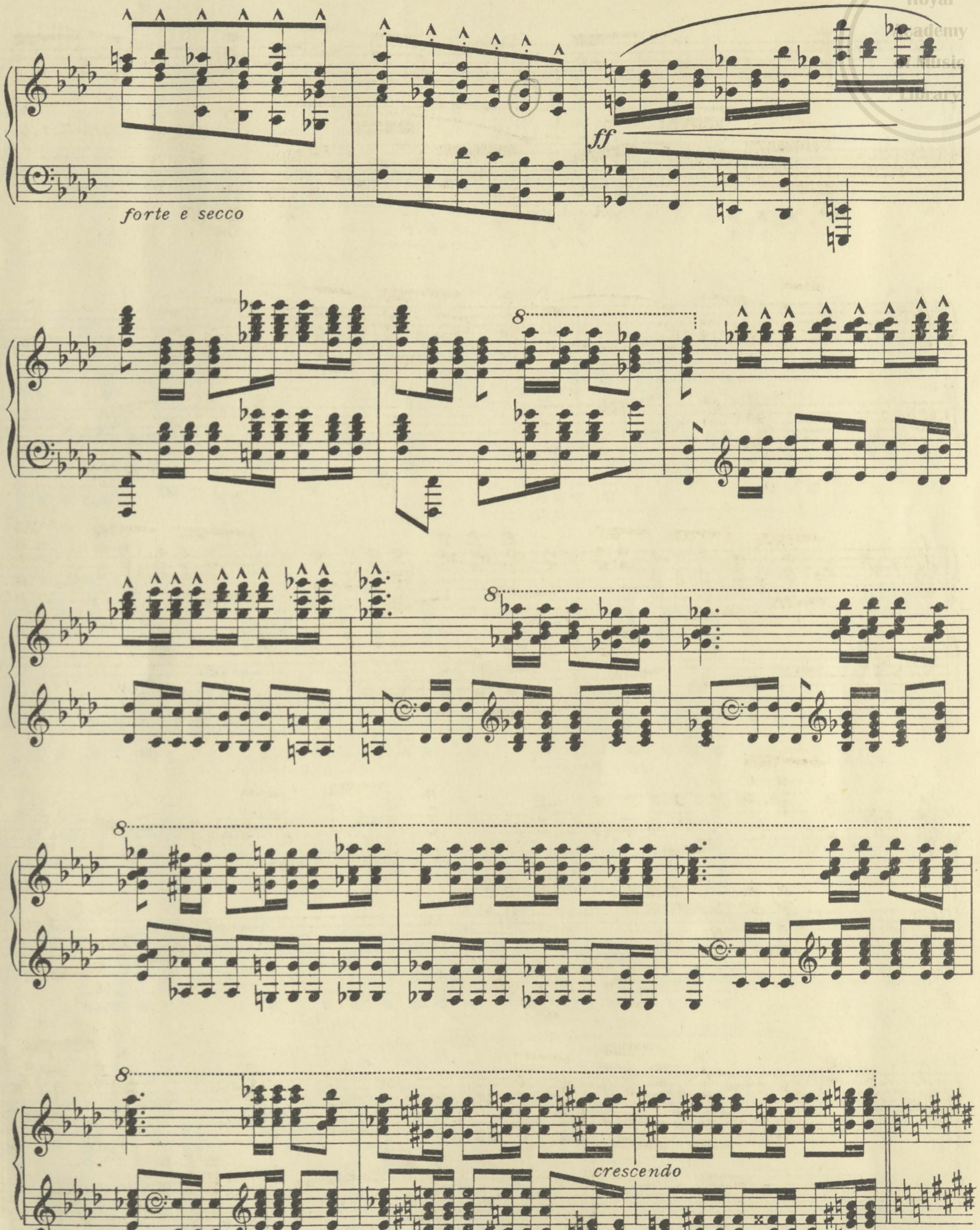

tempo
f
dim. - - - -
p
diminuendo - -
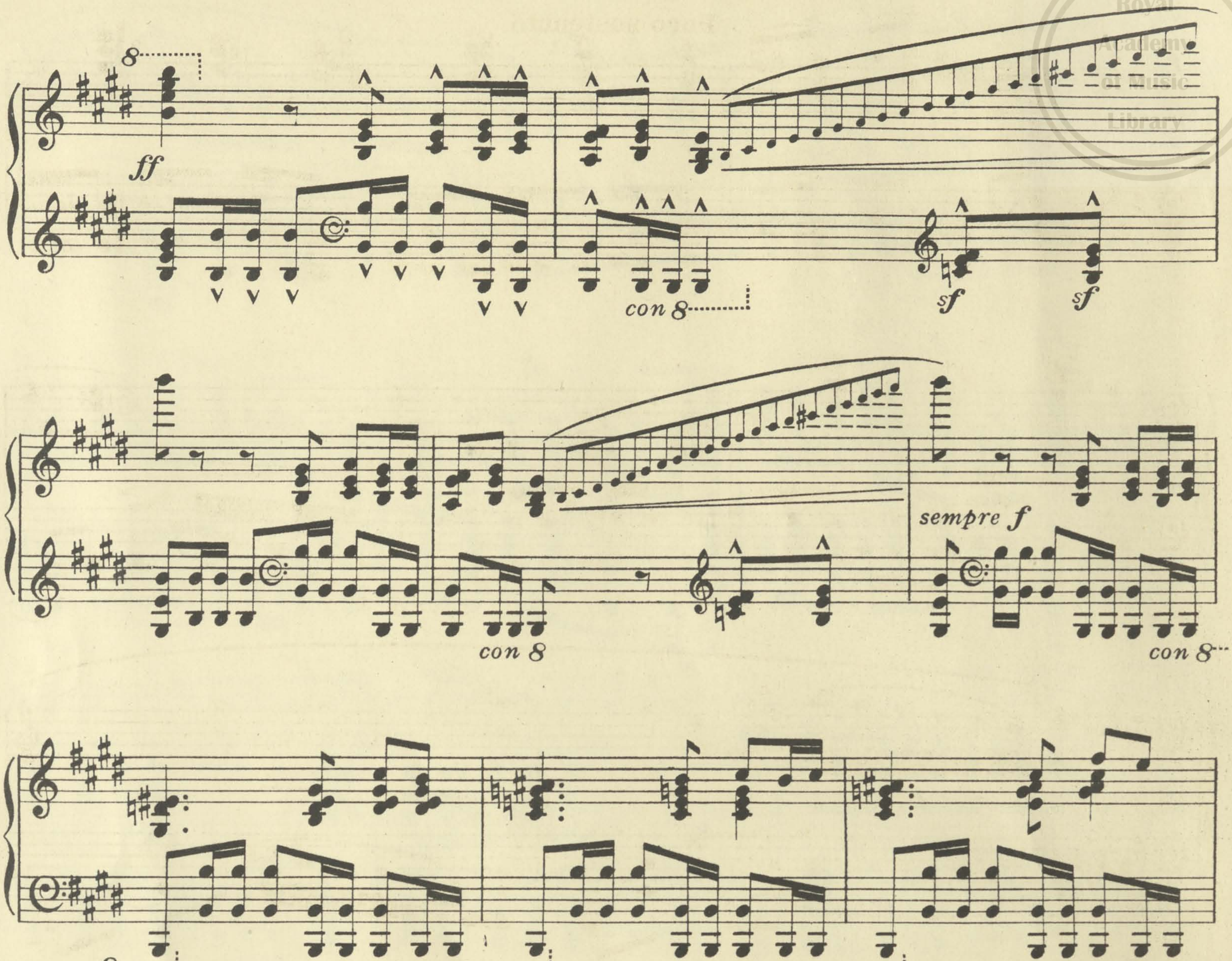

Molto moderato con grande espressione.
pp
Cantando
p
loco
mf
p
R.H.

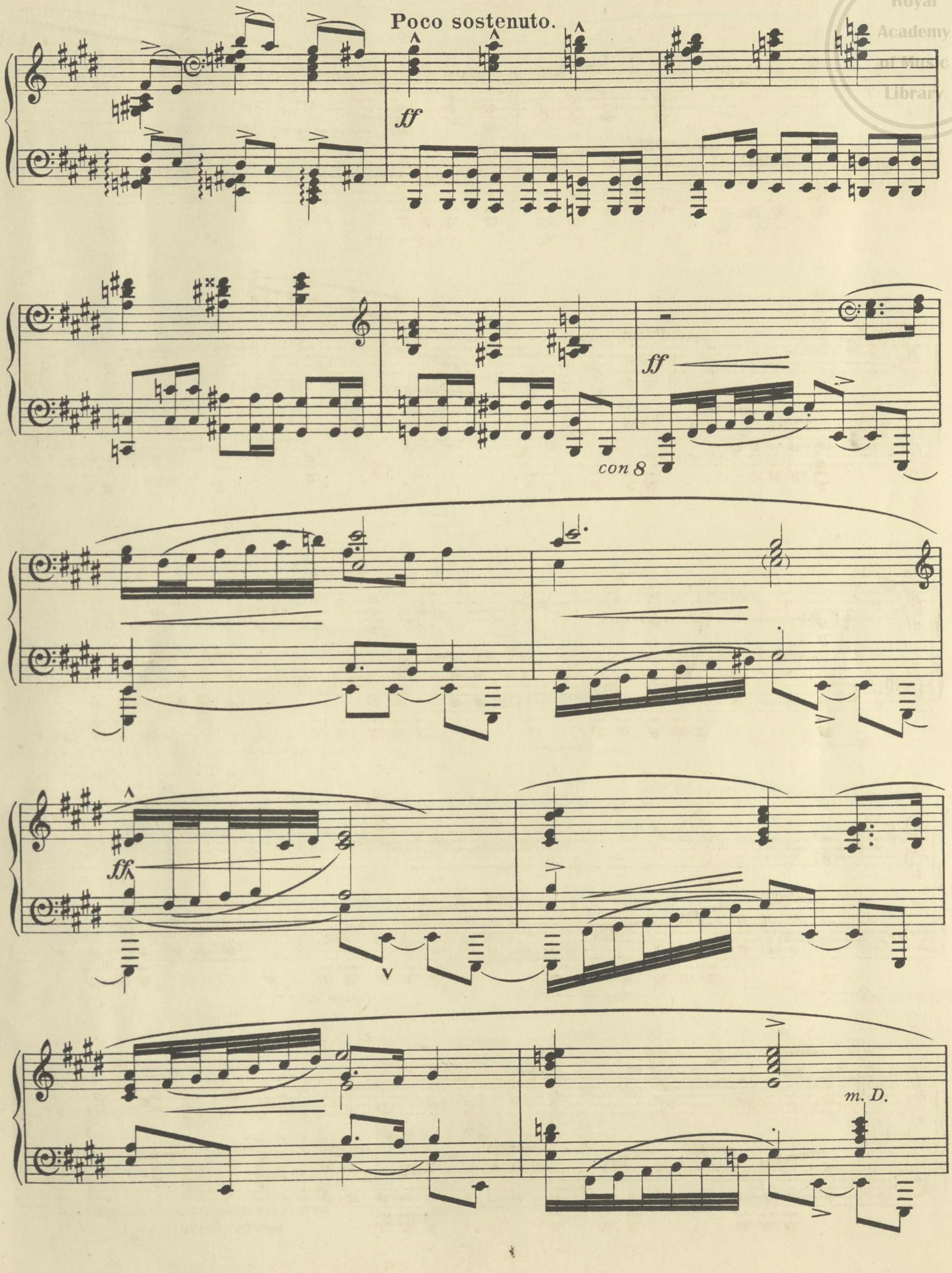

poco marcato
ten.
Soavemente
pp
con Ped
ten.

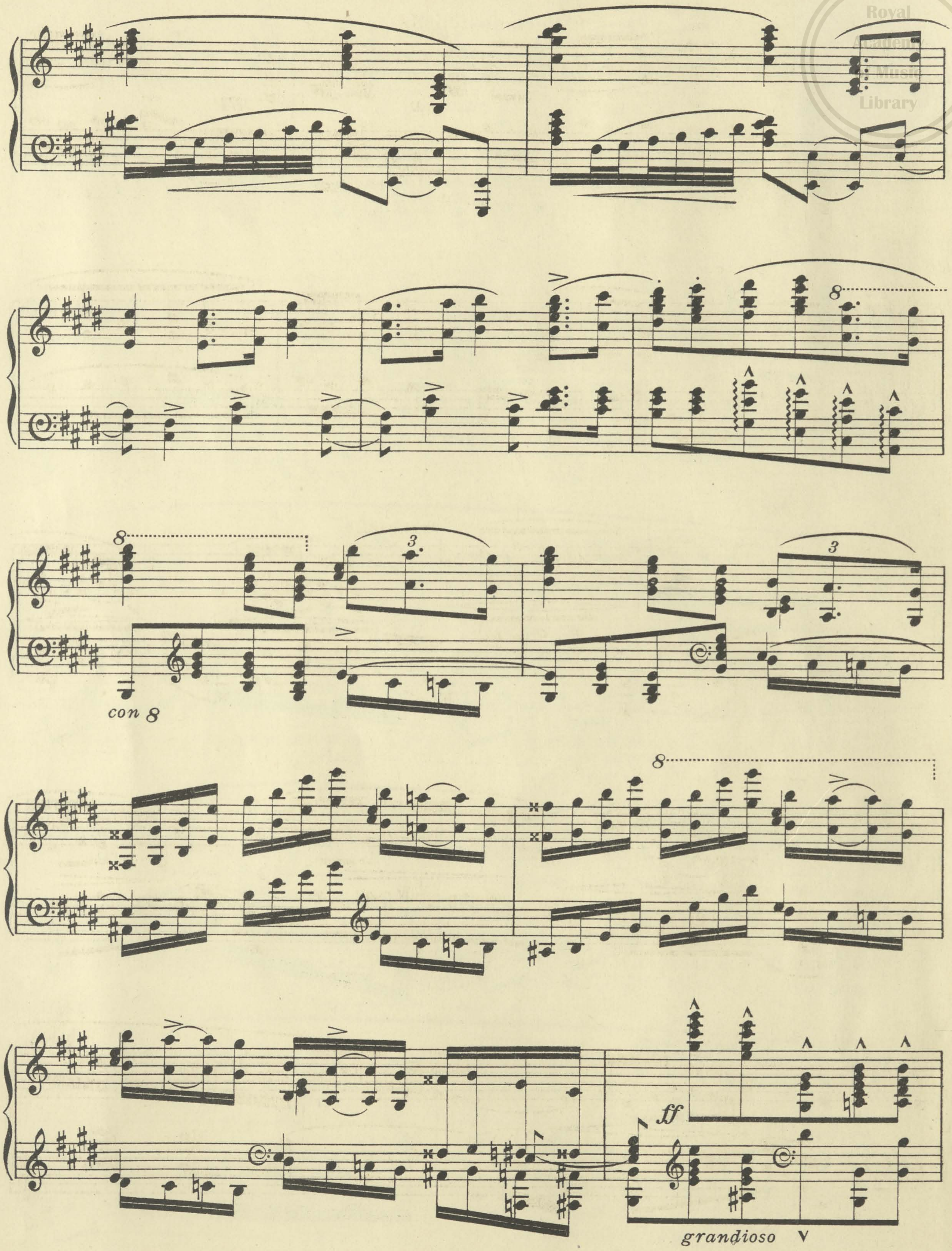

ten.
pp
rall.
Allegro. (subito)
p
più forte

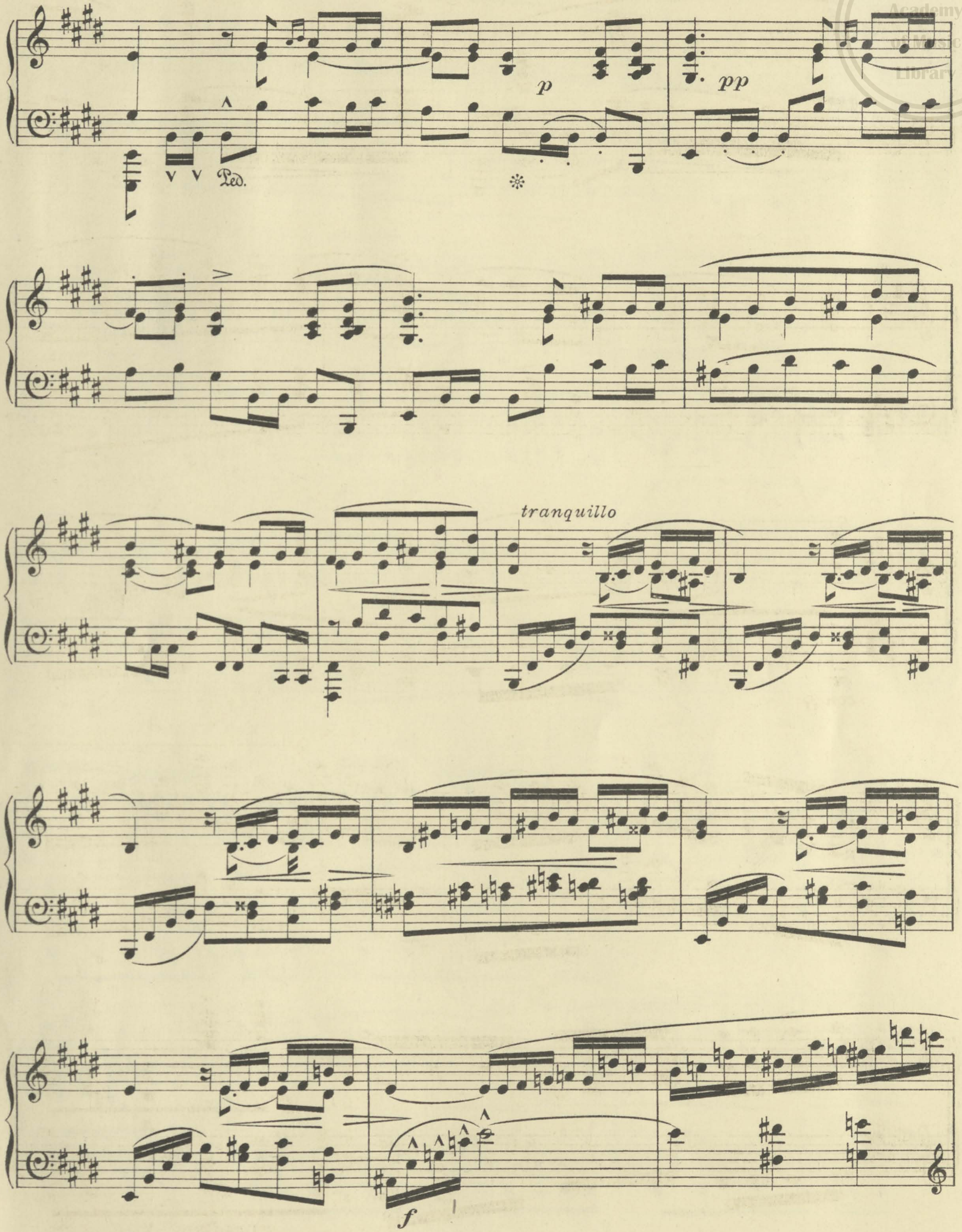

ff
martellate
con 8
con 8
ff
ff

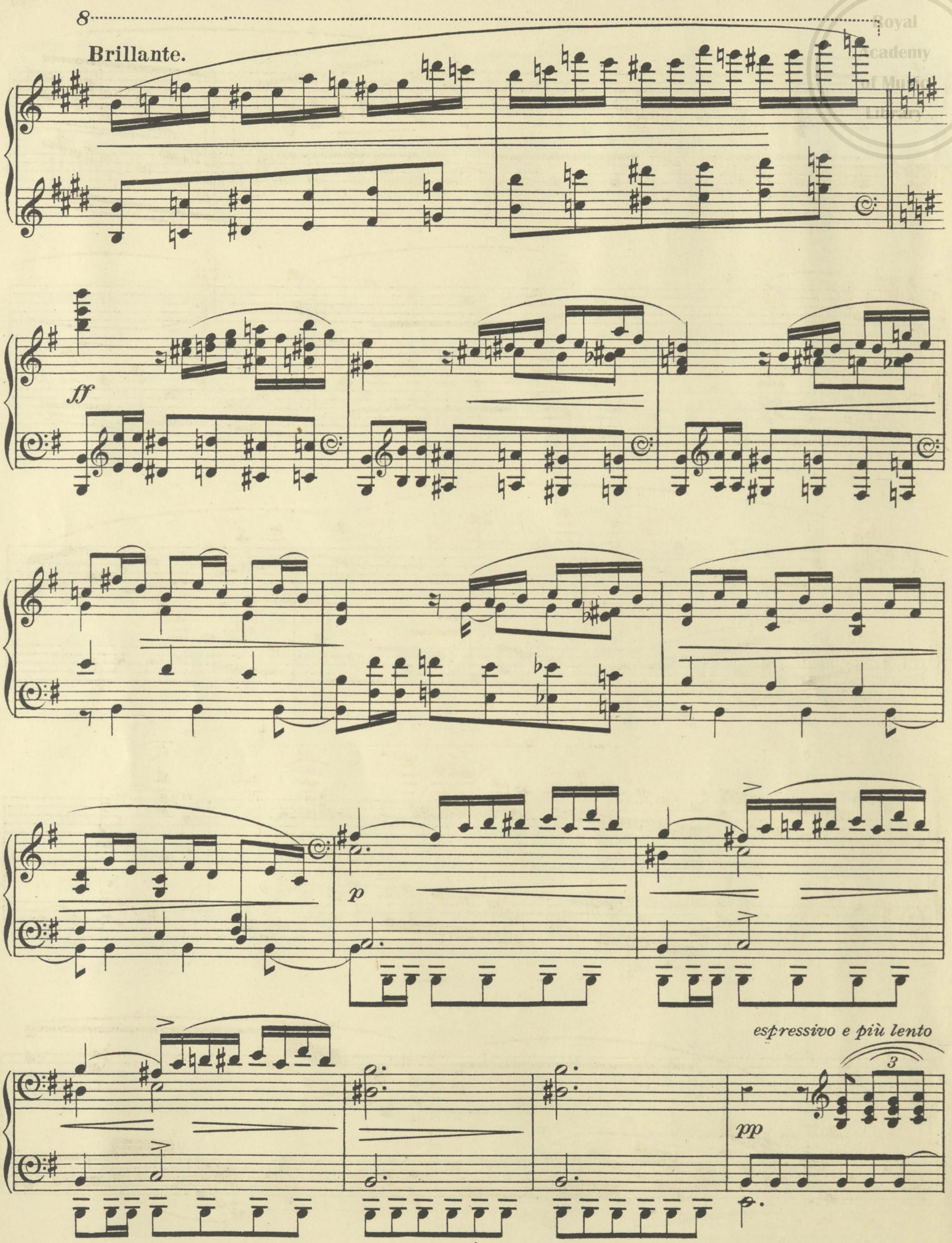

forte e secco
ff
8
crescendo

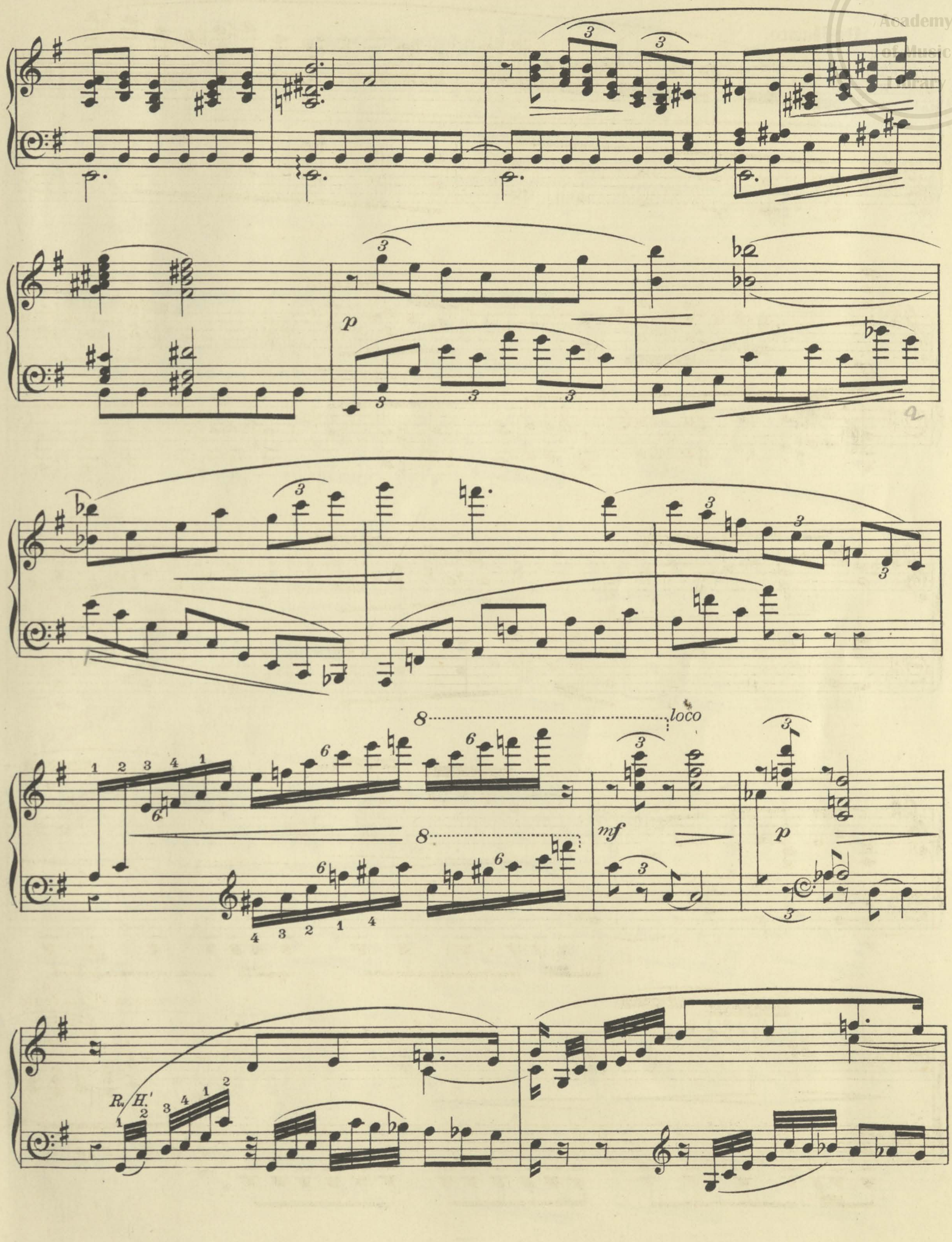

8
ff
con 8
sf
sf
sempre f
con 8
8
con 8
con 8
con 8
8
con 8
con 8
molto forte

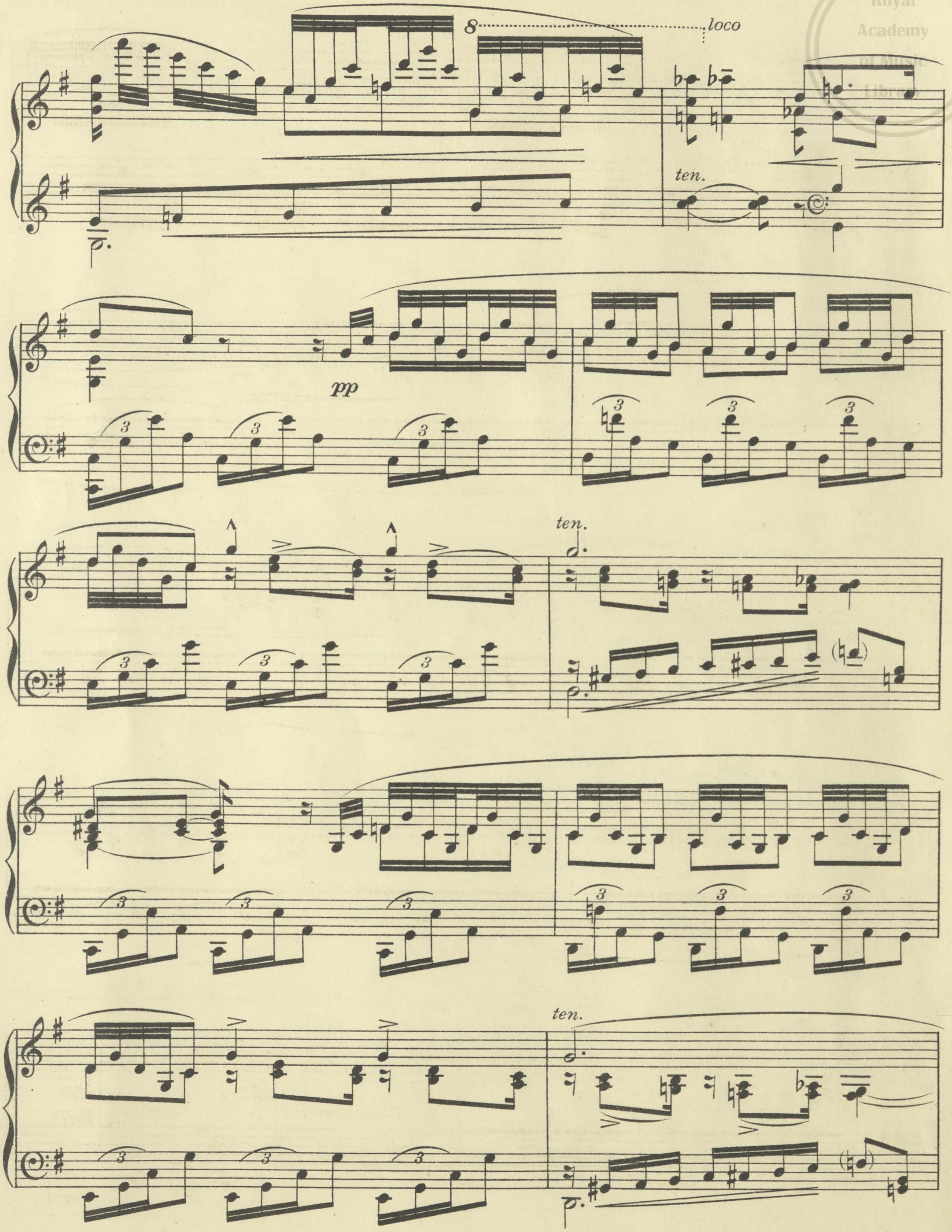

Poco sostenuto.
ff
ff
con 8
ff
m. D.
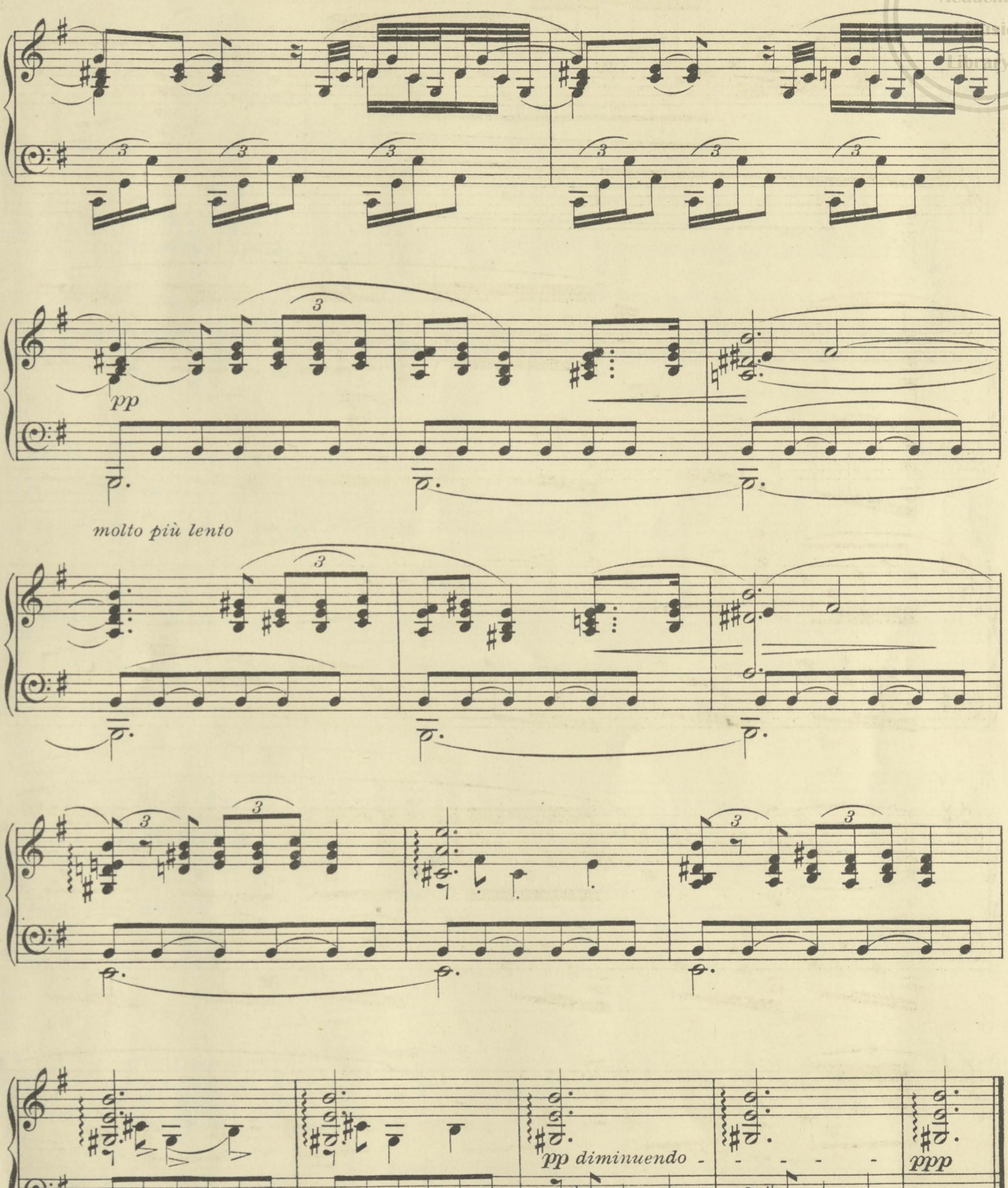

8
3
con 8
ff
grandioso


p
pp
Ped.
tranquillo
f


8
Brillante.
ff
p
espressivo e più lento
3
pp


p
8
loco
mf
p
R. H.

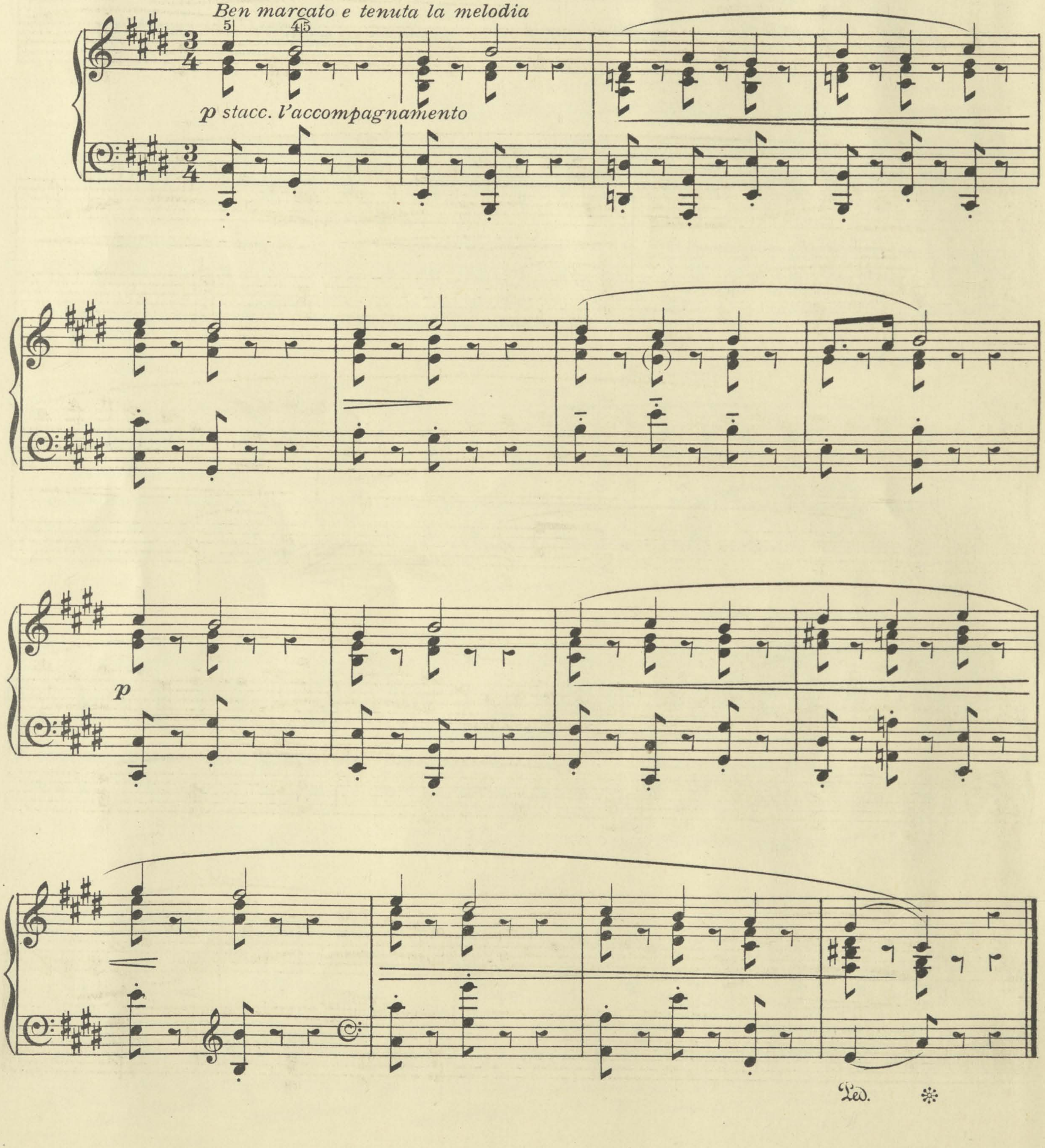

8
loco
ten.
pp
ten.
ten.


pp
molto più lento
pp diminuendo
ppp

II.

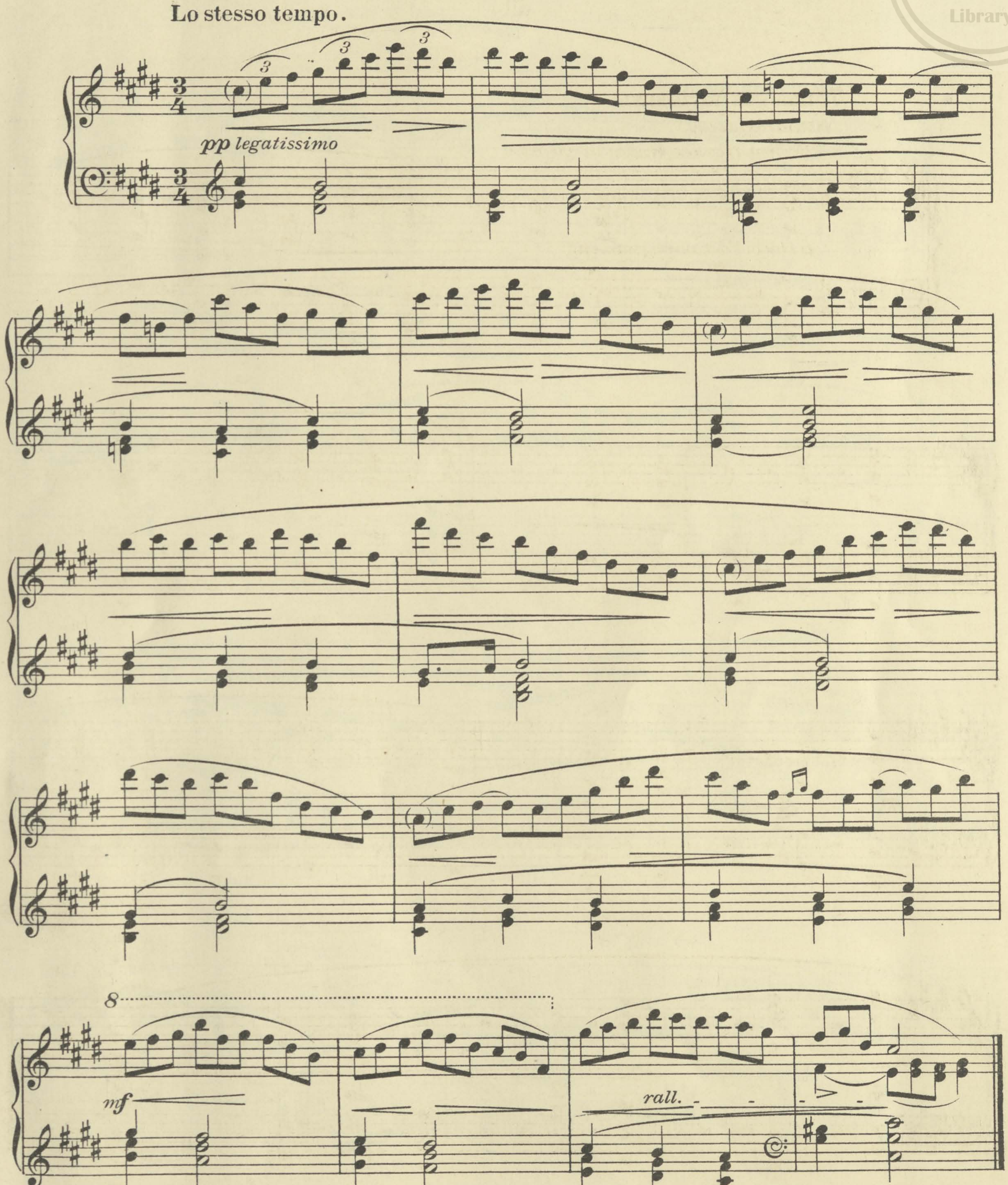
Tema con Variazioni.

Andante. (♩= 66.)



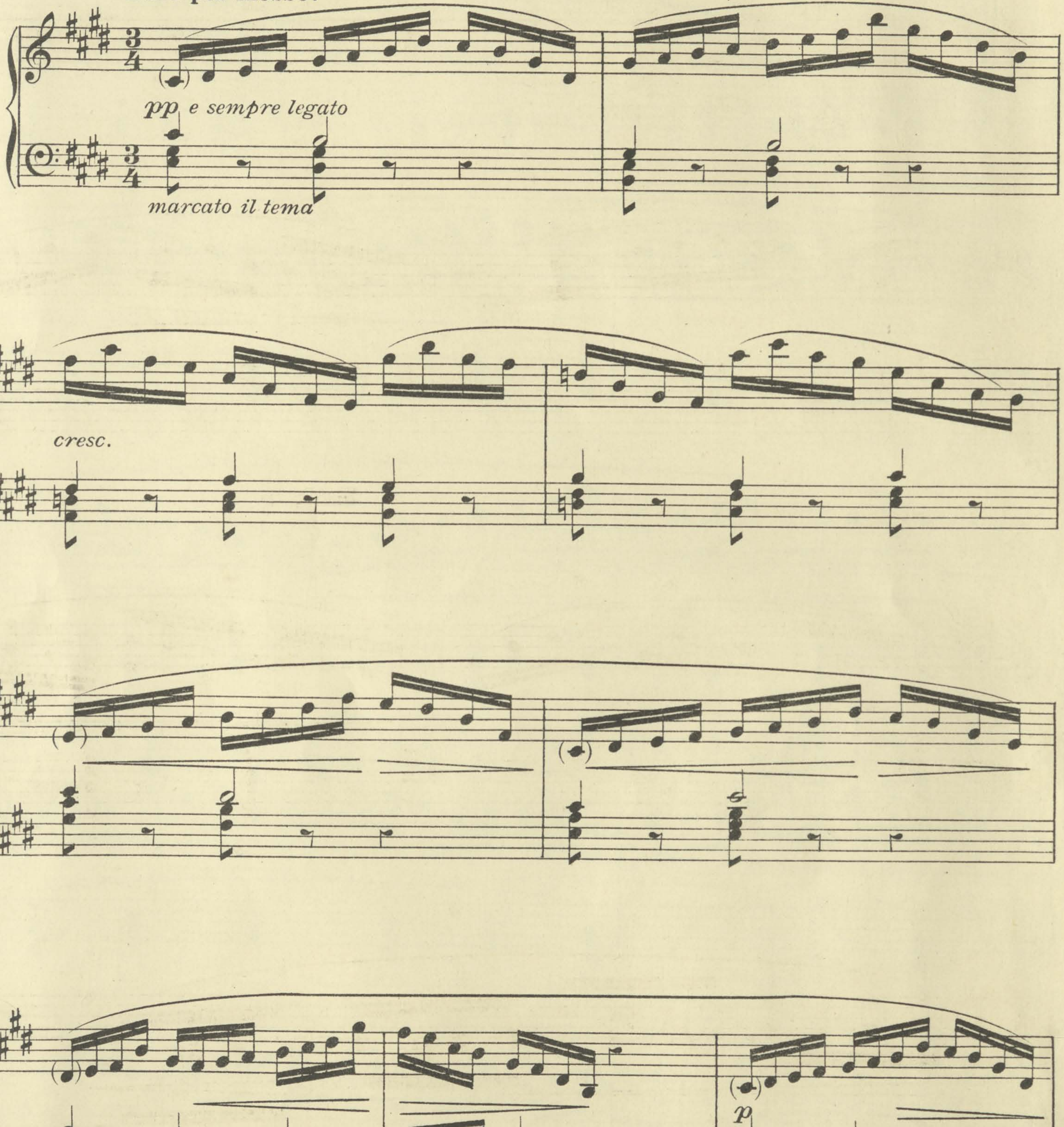
Var. I.

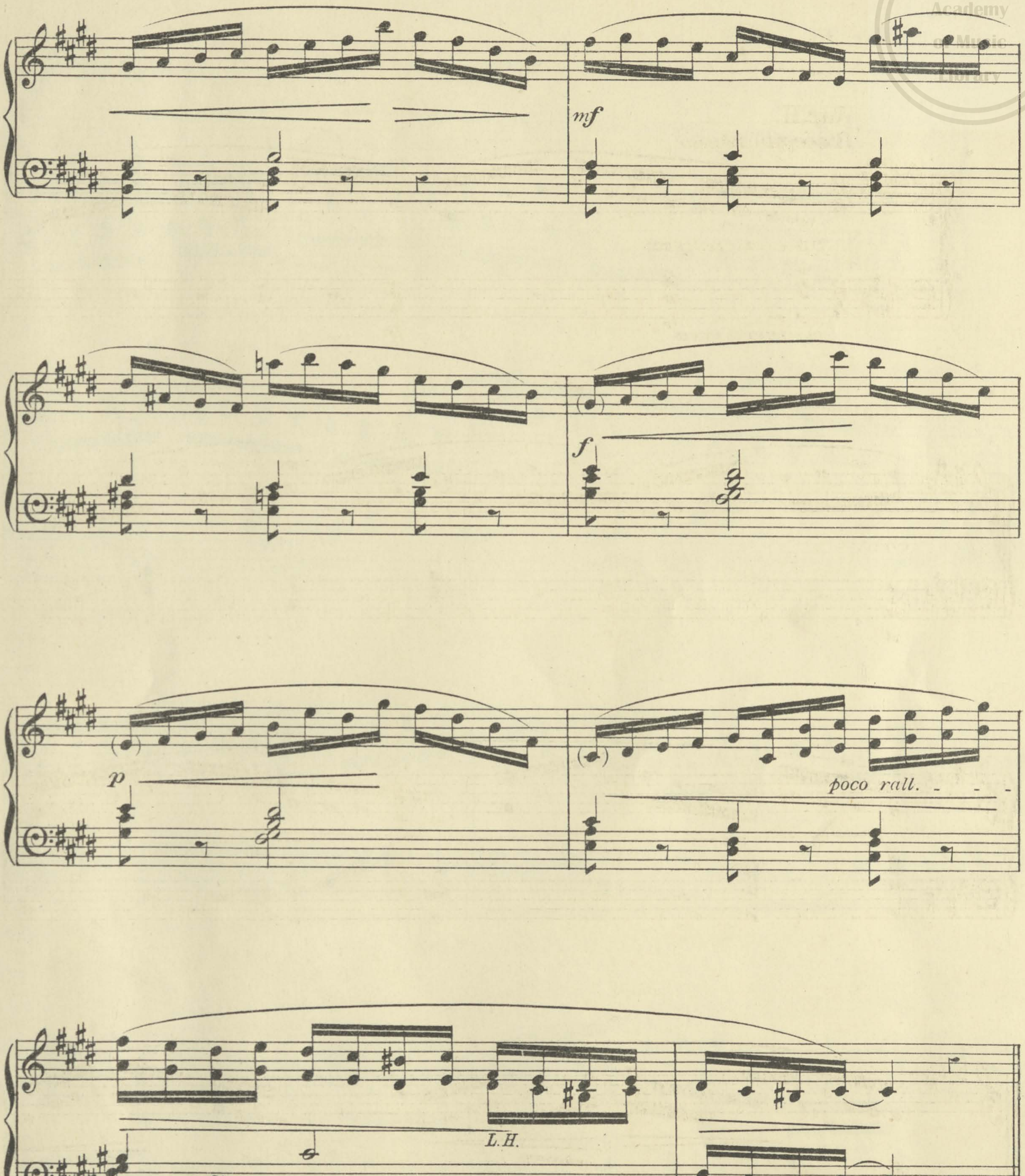
Lo stesso tempo.



Var. II.

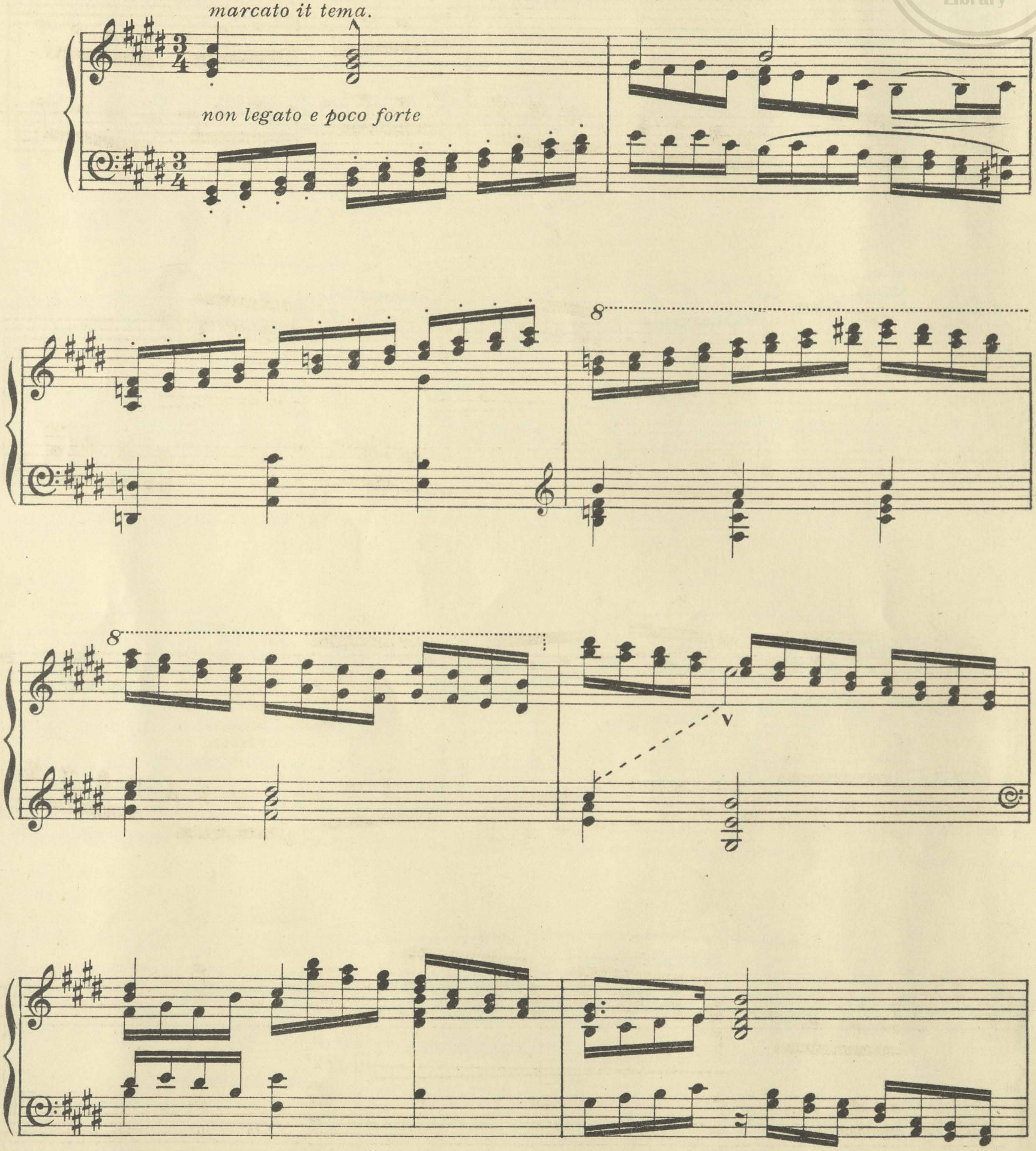
Poco più mosso.

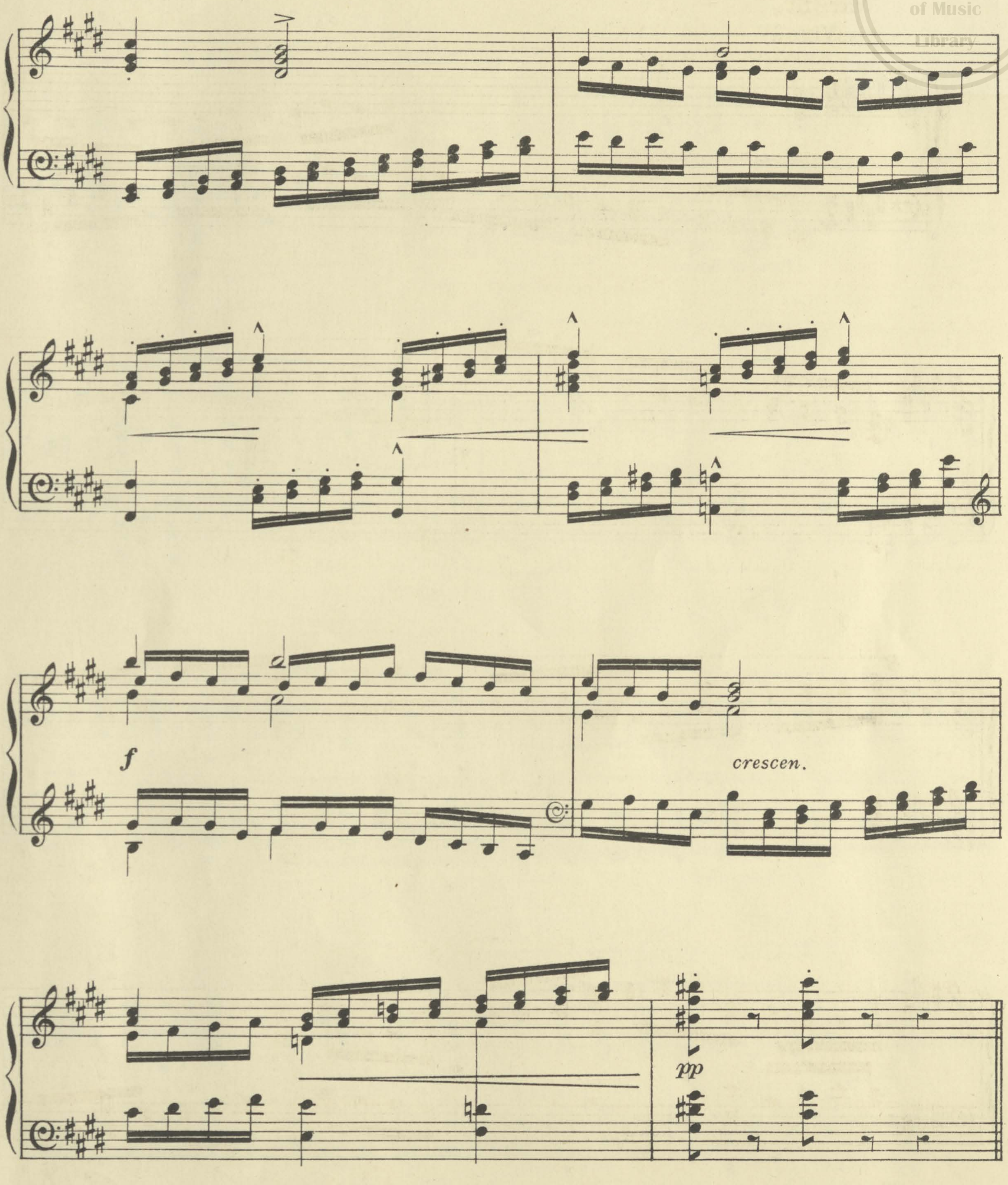



mf
f
p
poco rall.
L.H.

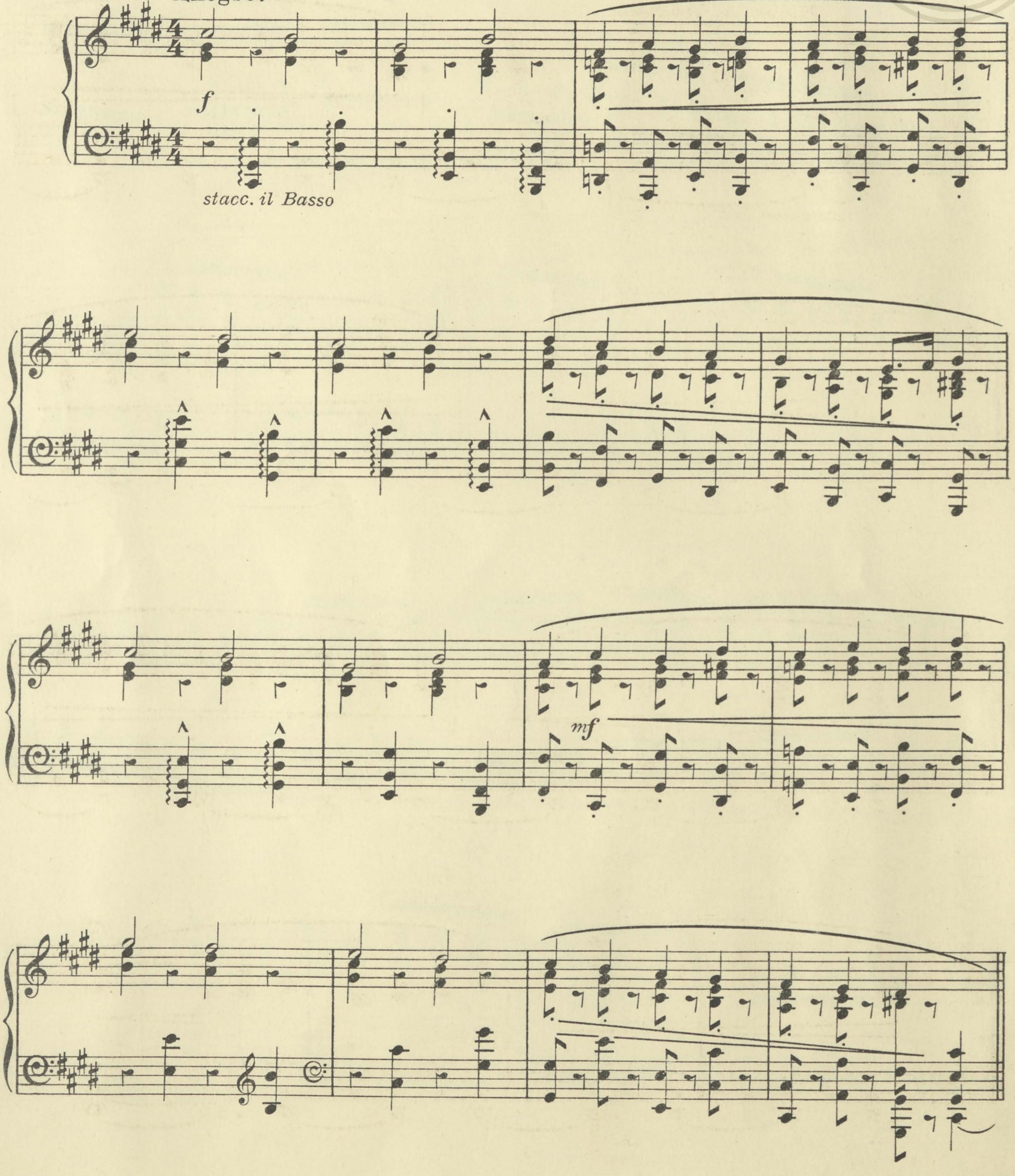
Var. III.

Vivo.
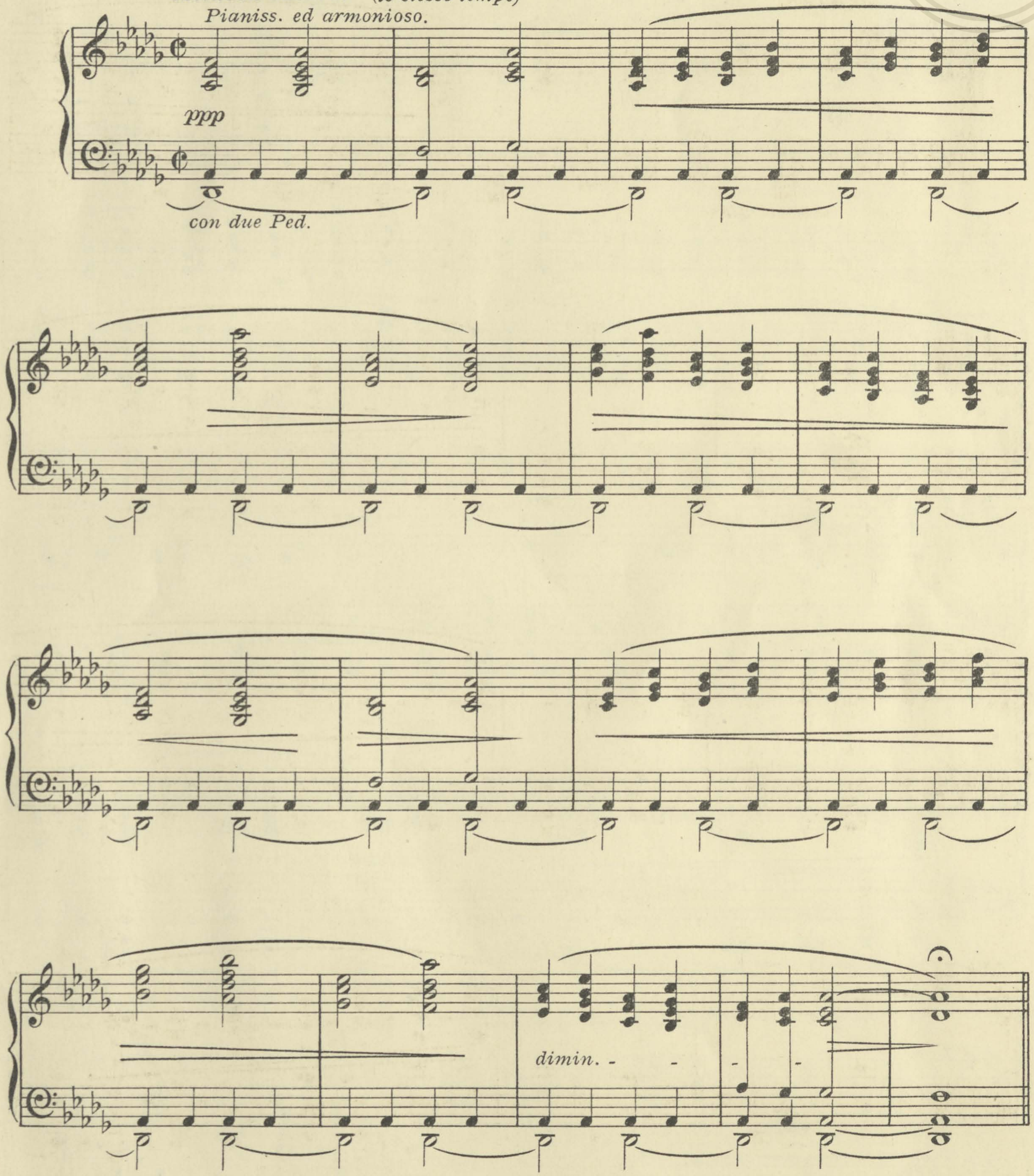



f
crescen.
pp

Var. IV.
Allegro.



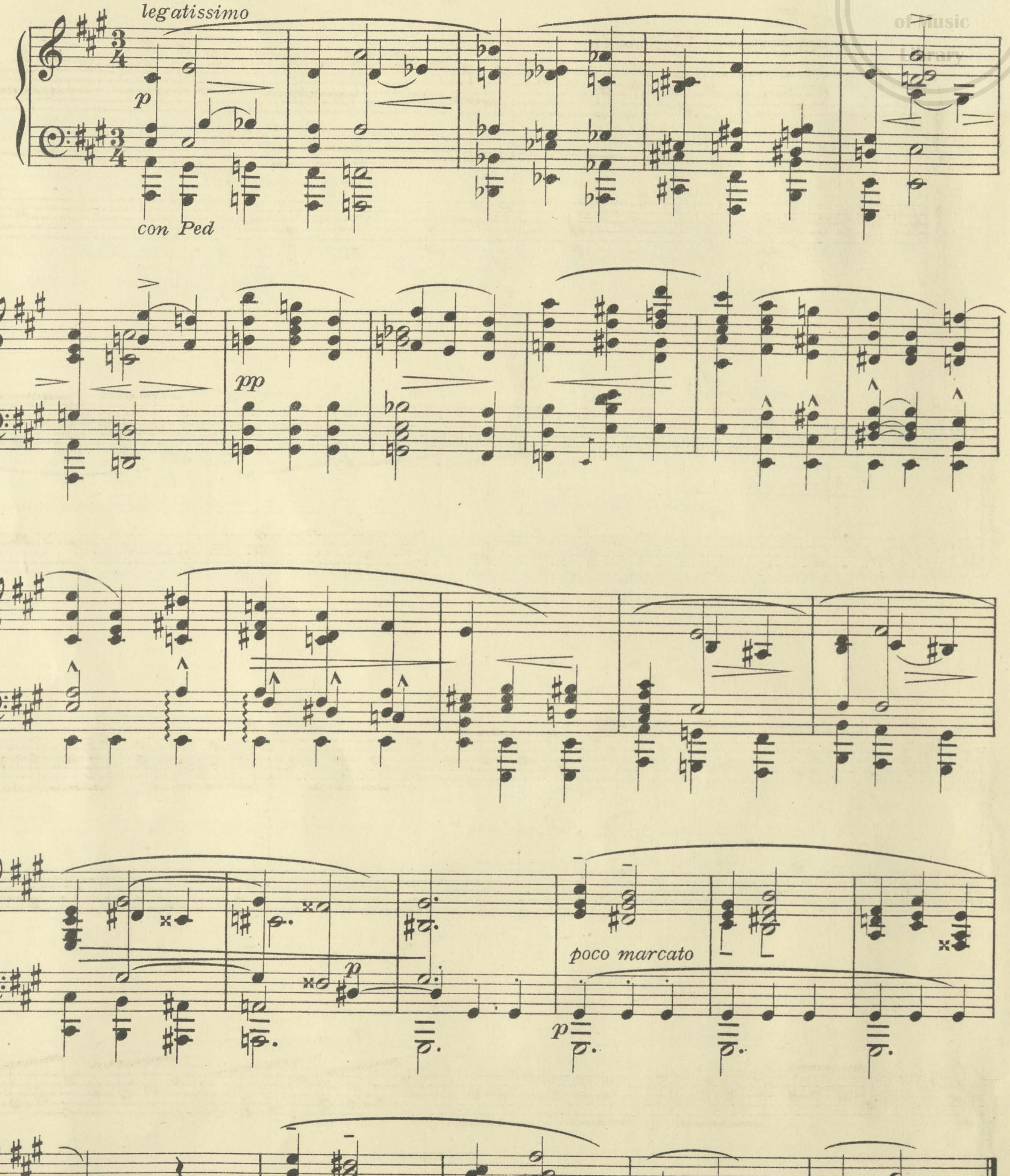
Var. V.

Attacca subito. *(lo stesso tempo)*



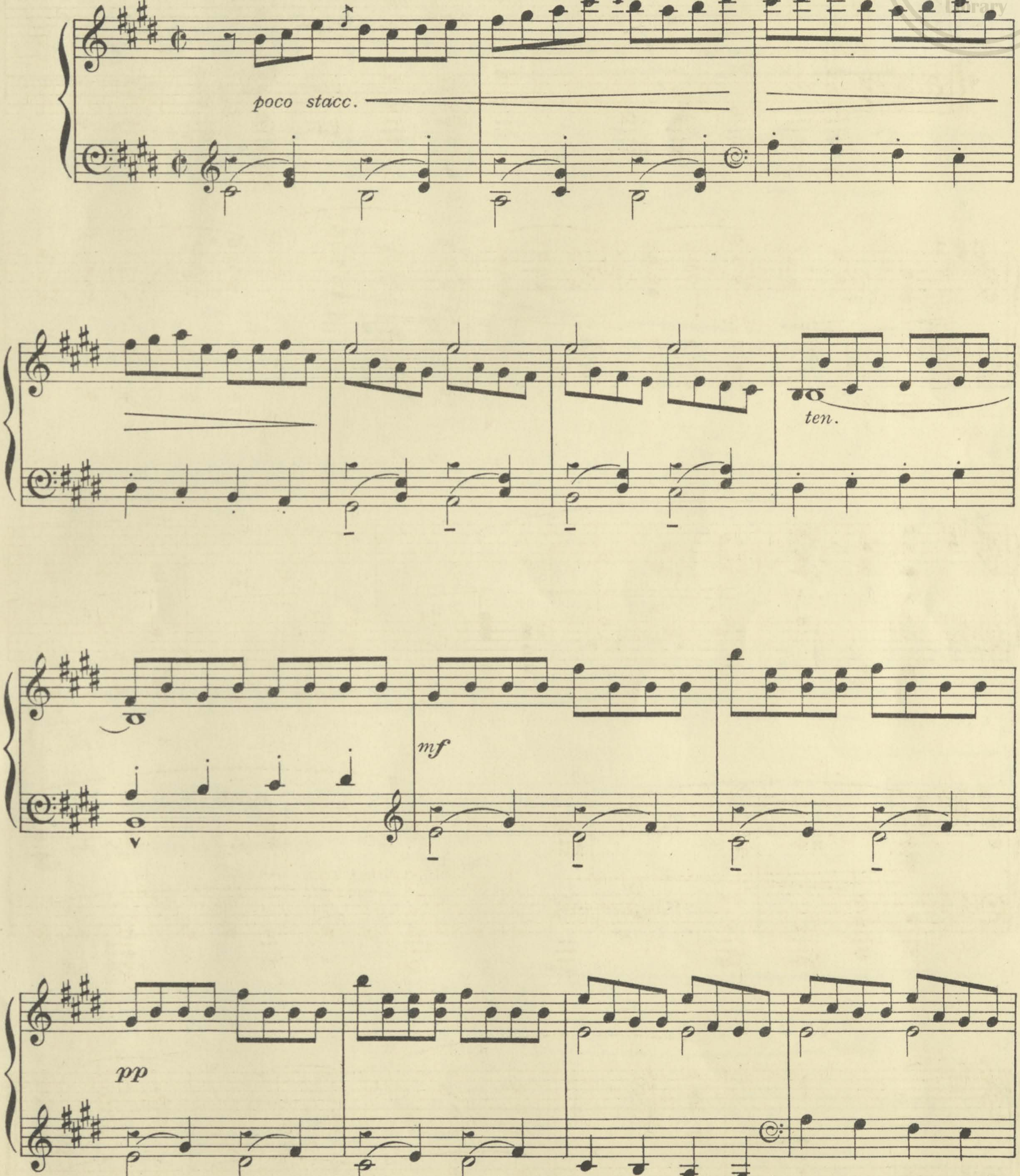
Var. VI.

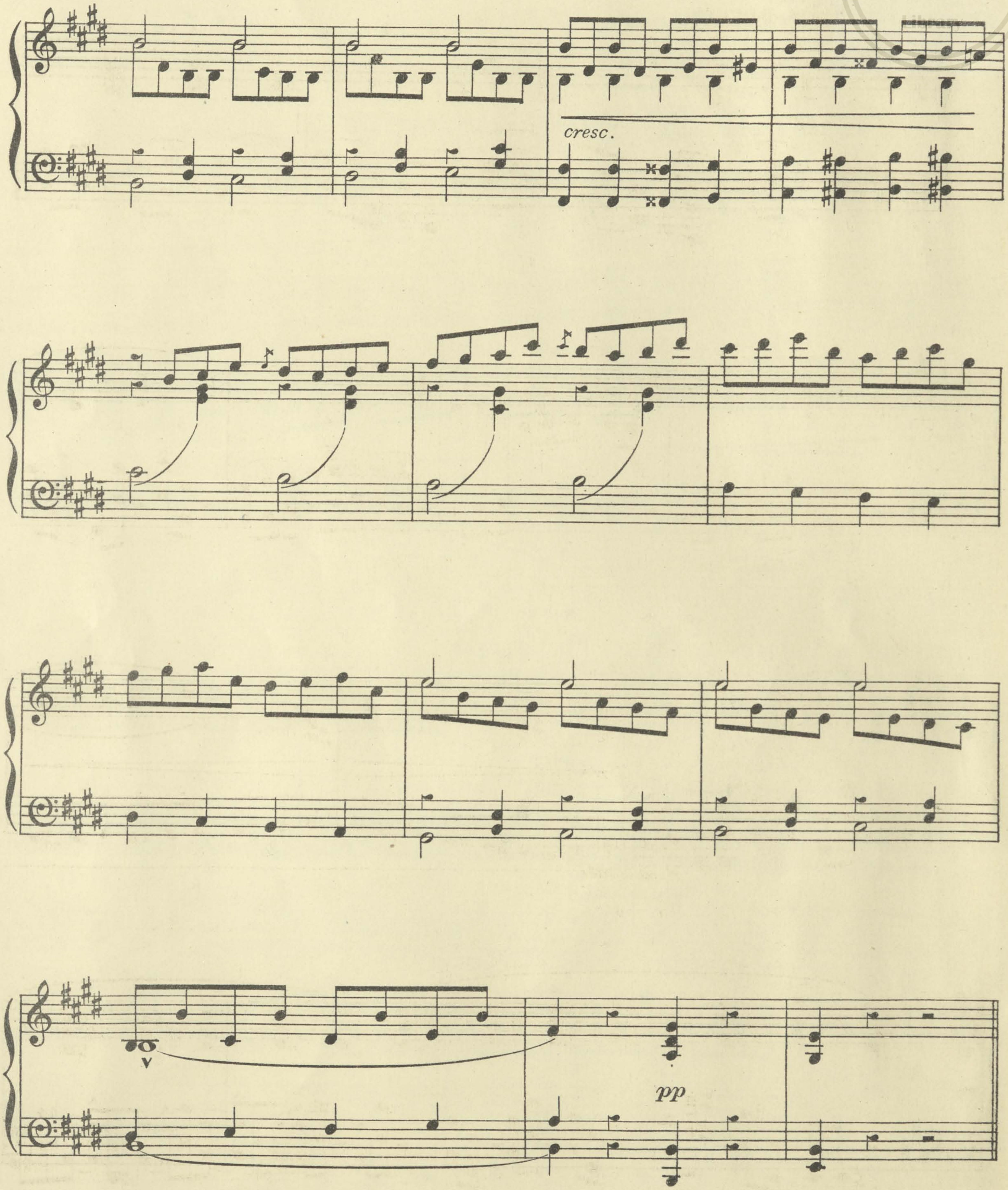
Largo.



Var. VII.

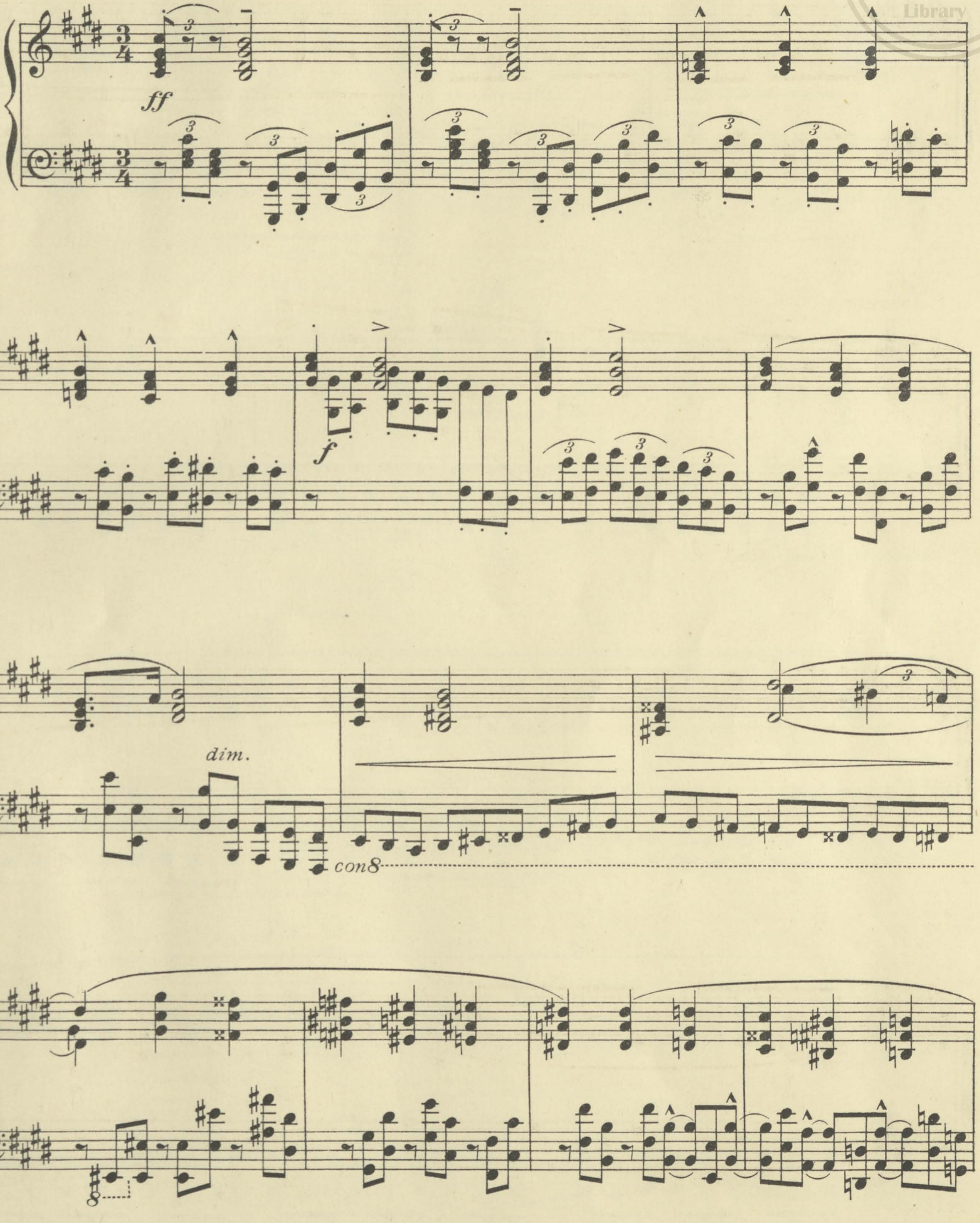
Scherzando Vivamente.

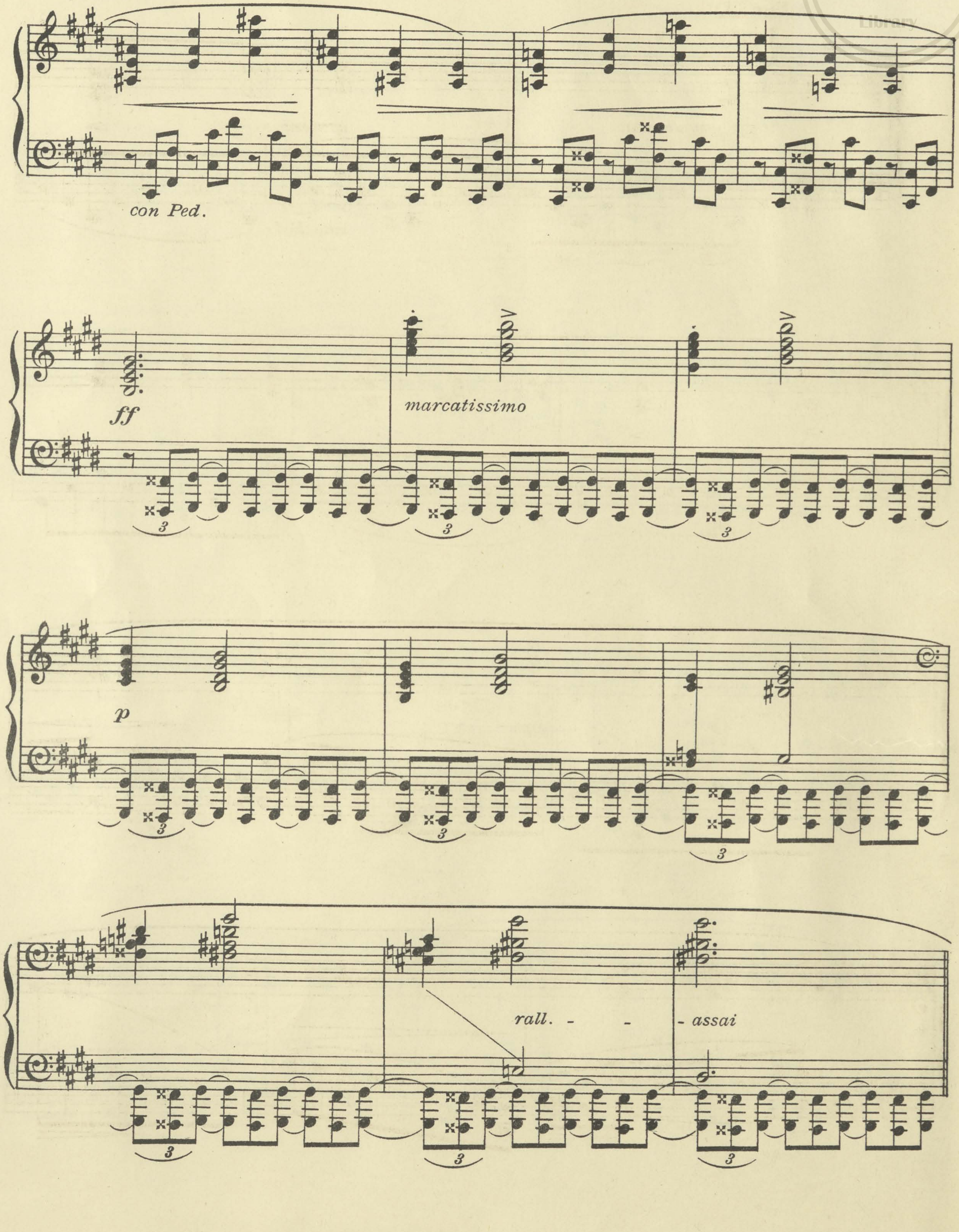



cresc.
pp

Var. VIII.

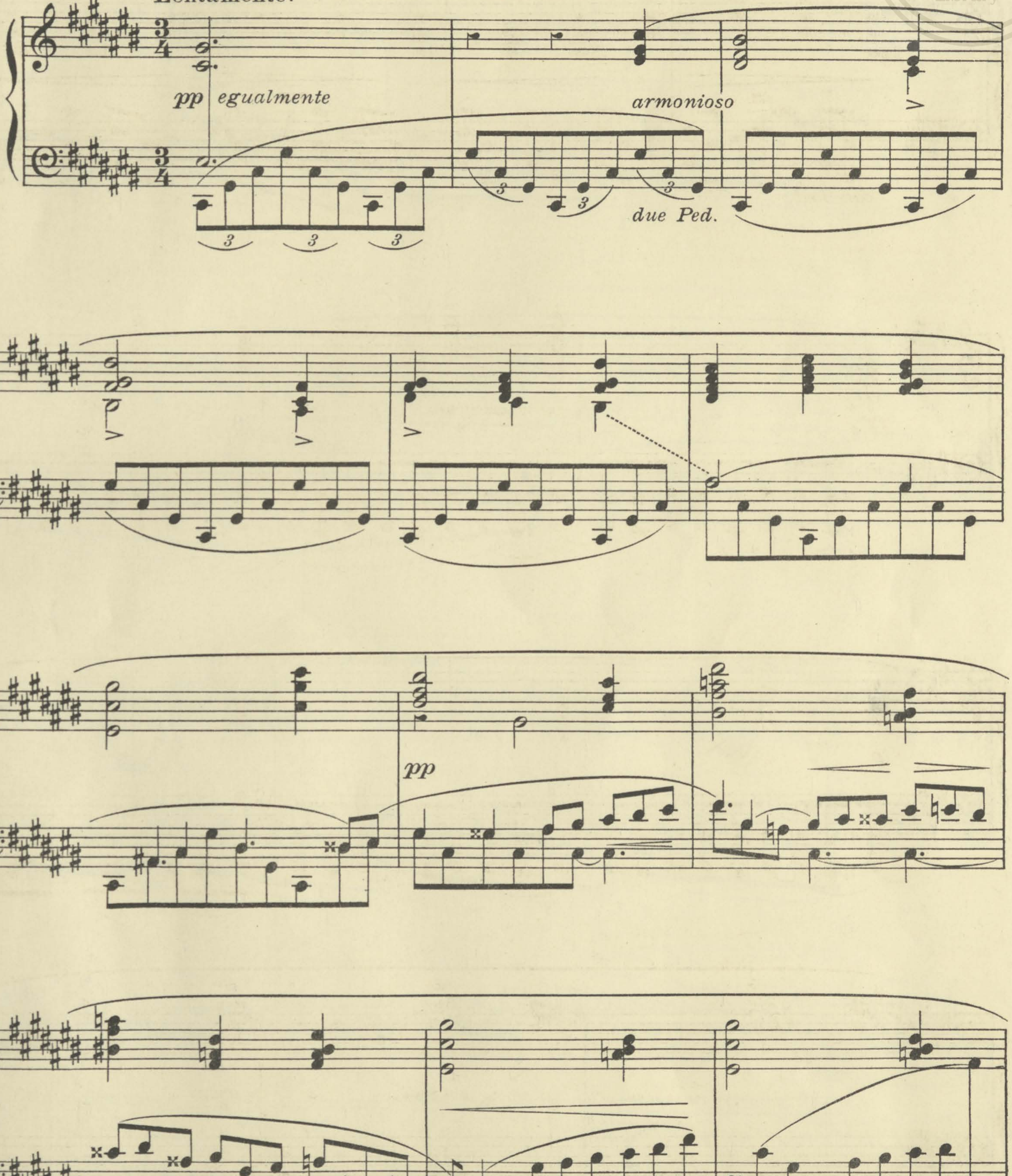
Molto Allegro.

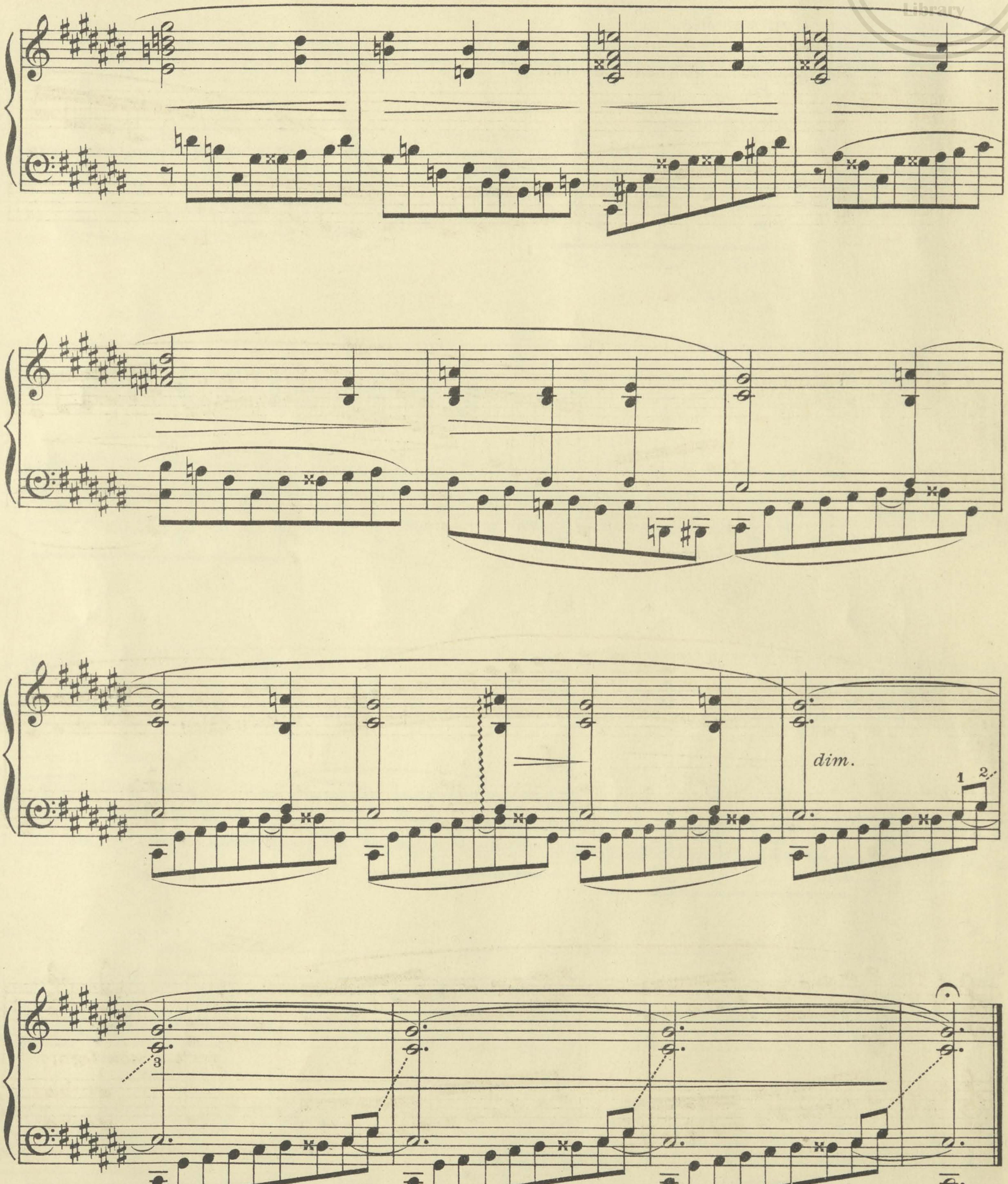



con Ped.
ff
marcatissimo
p
rall. - - - assai

Var. IX.

Lentamente.

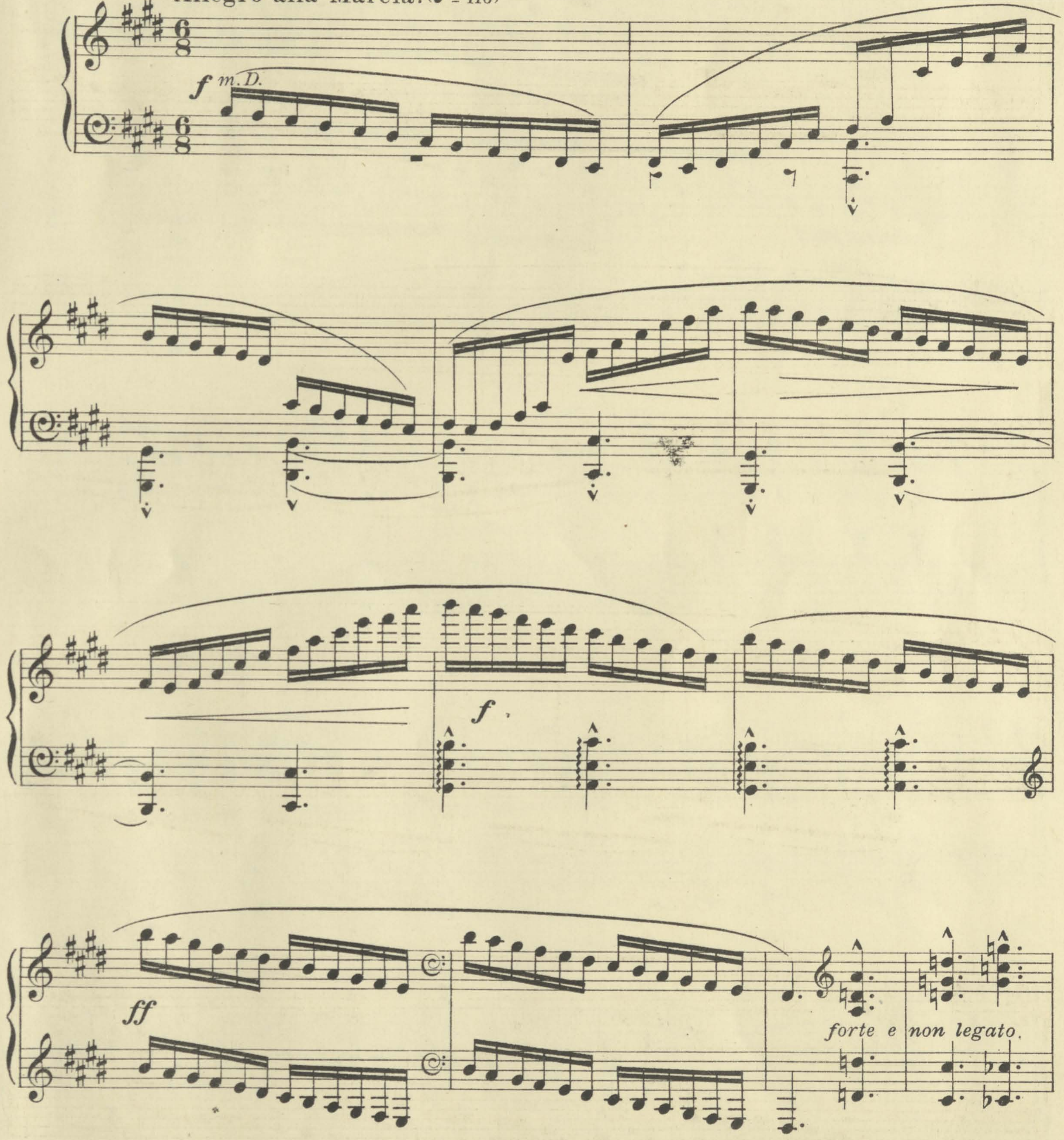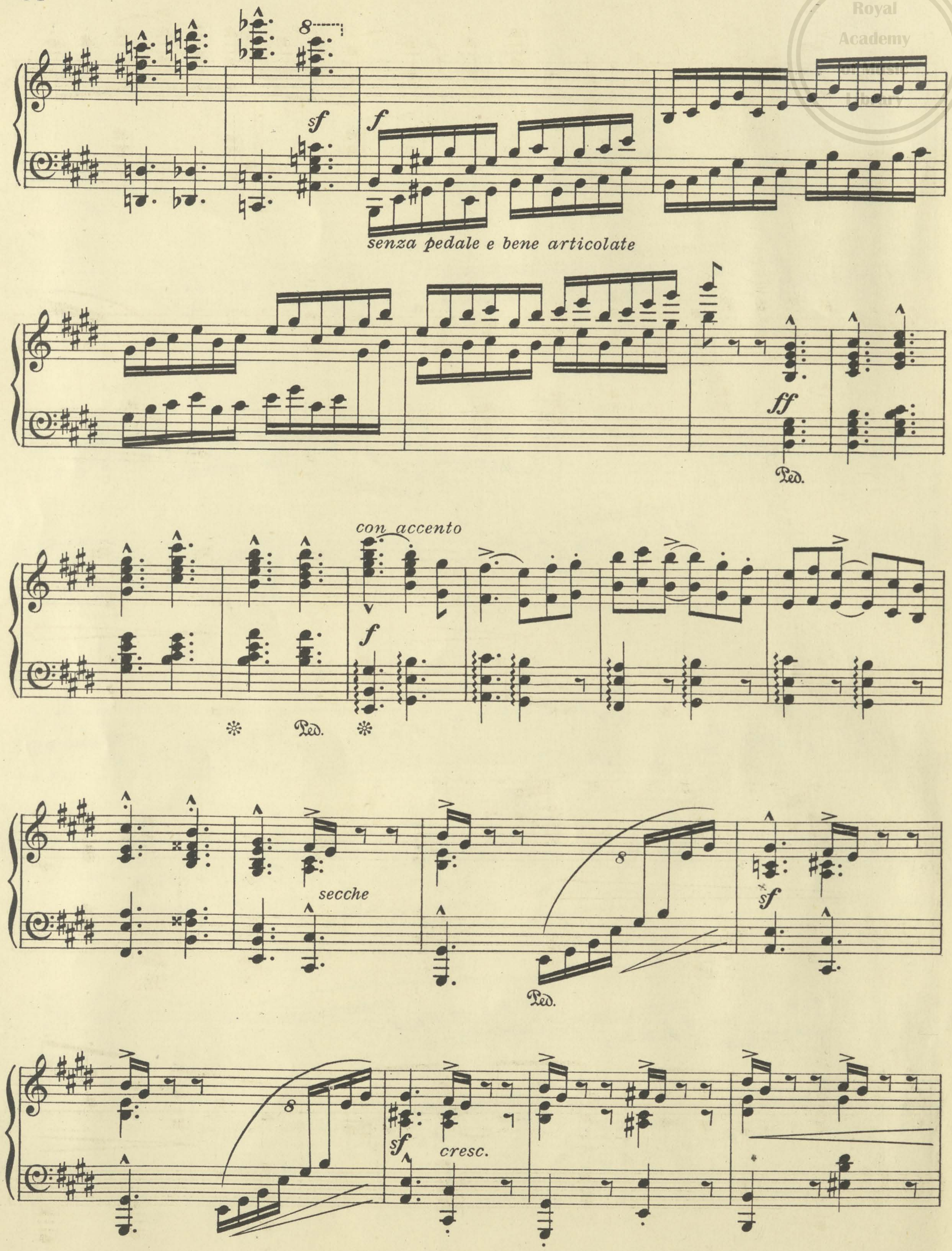



dim.

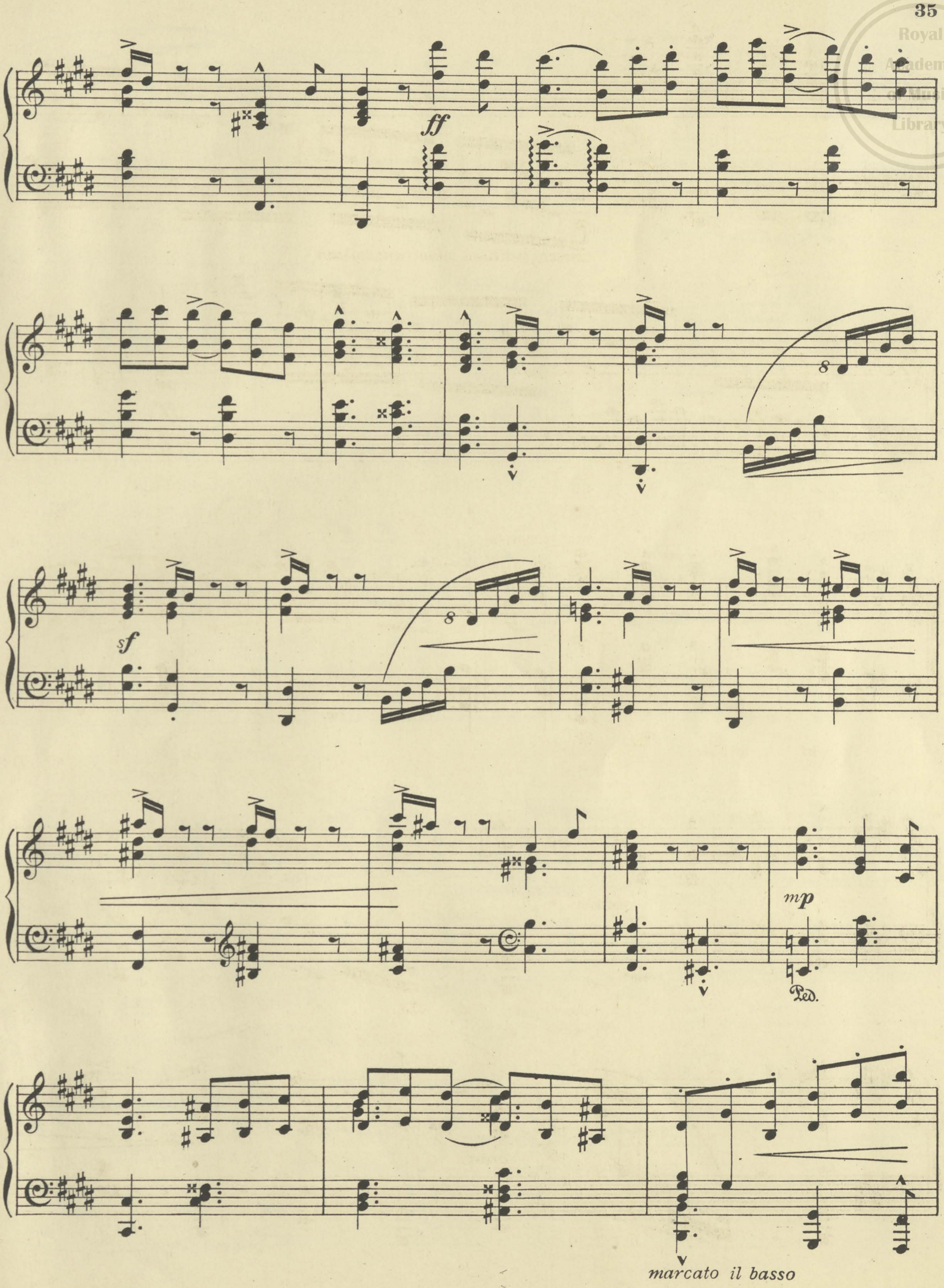
III.

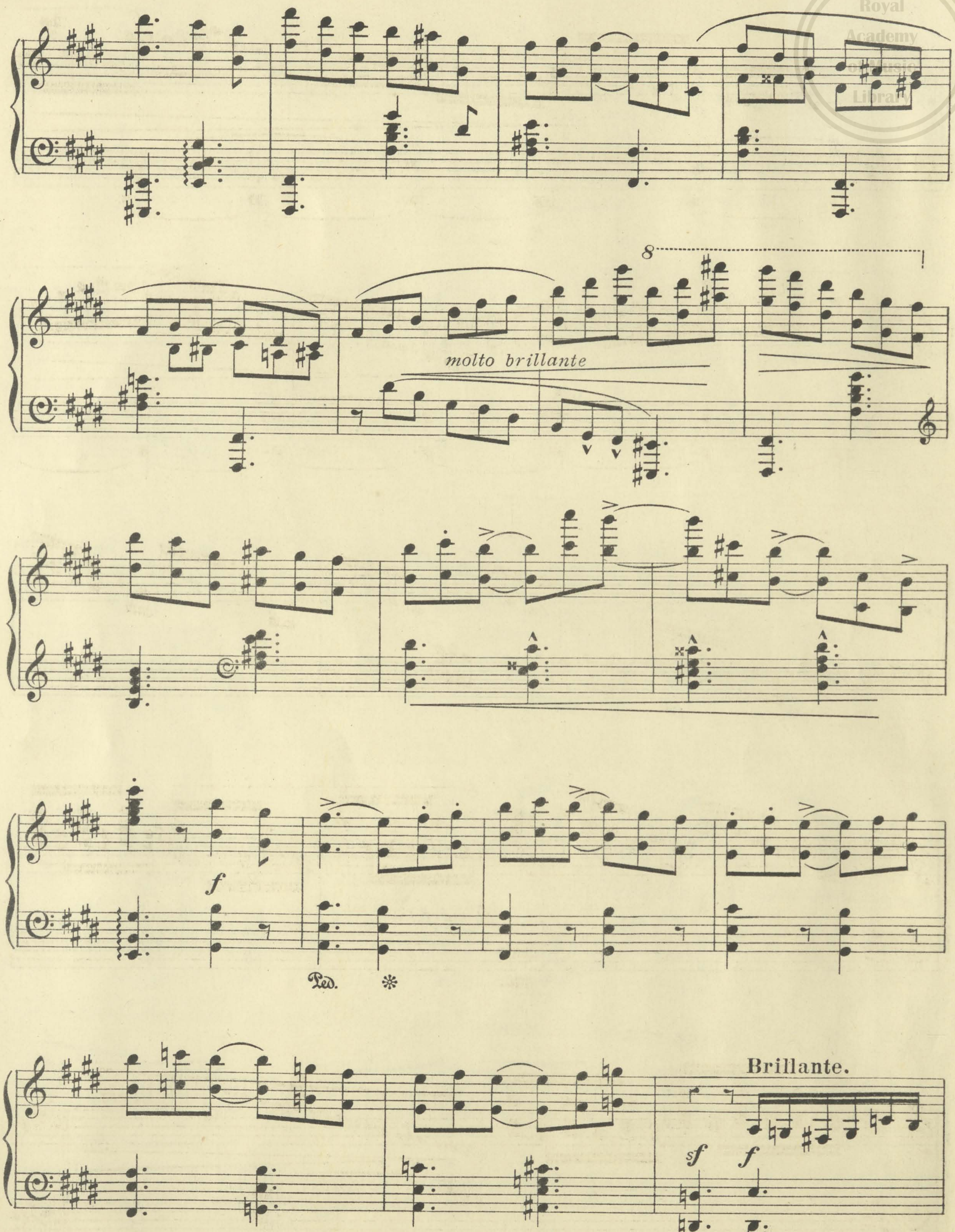
Finale.

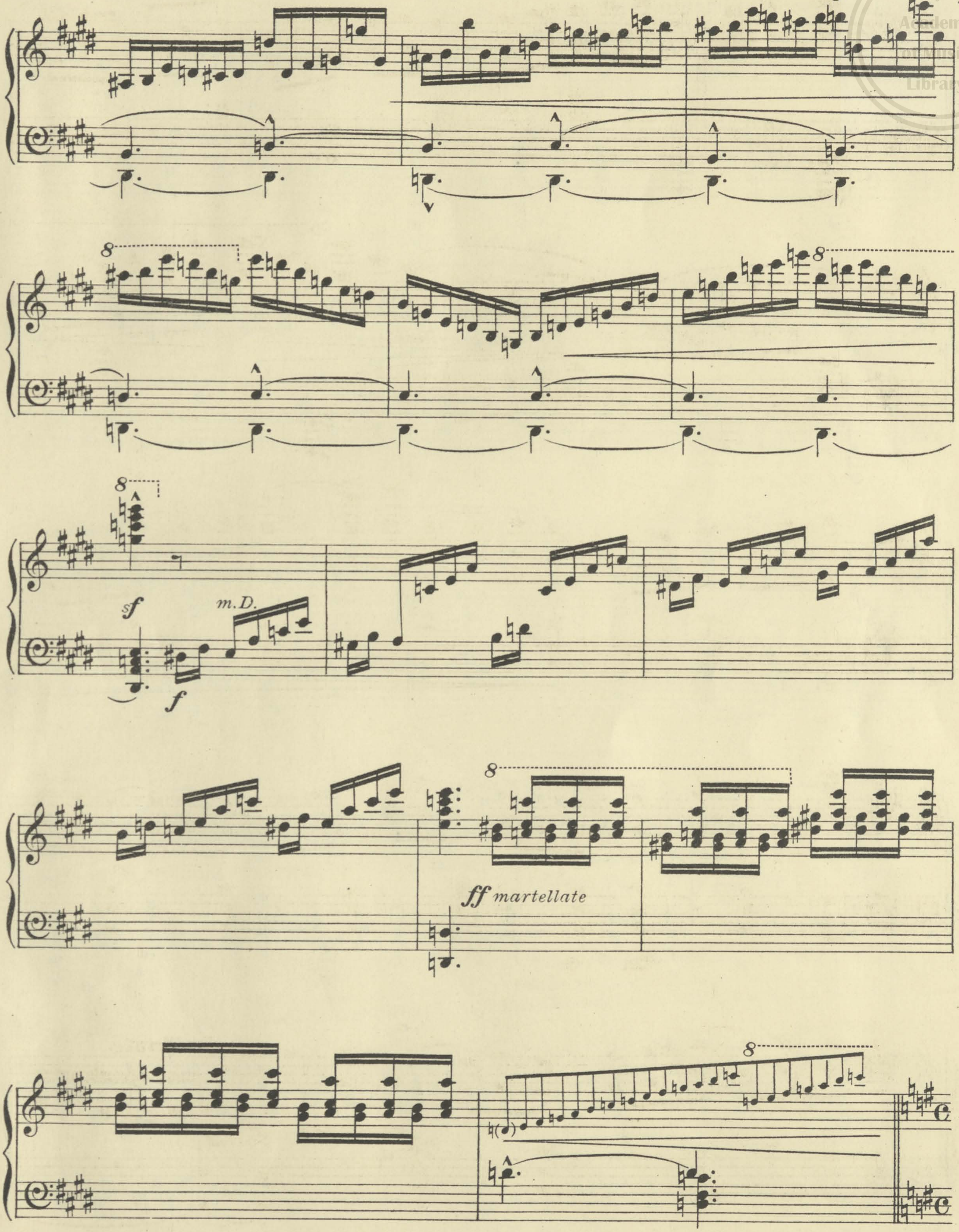
Allegro alla Marcia. (♩. = 116)



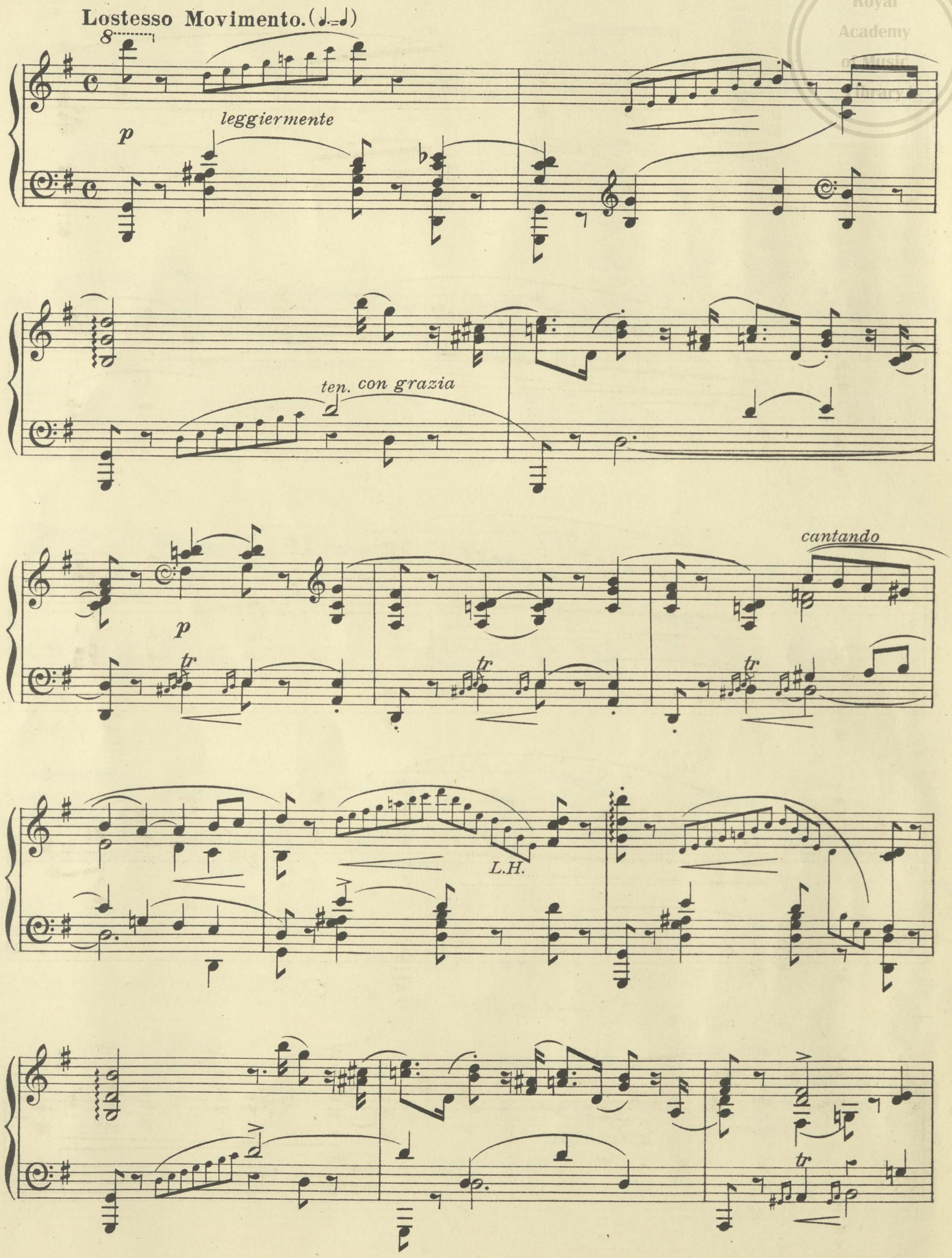

sf
f
senza pedale e bene articolate
ff
Ped.
con accento
f
Ped.
secche
sf
Ped.
sf
cresc.


ff
8
sf
8
mp
Ped.
marcato il basso
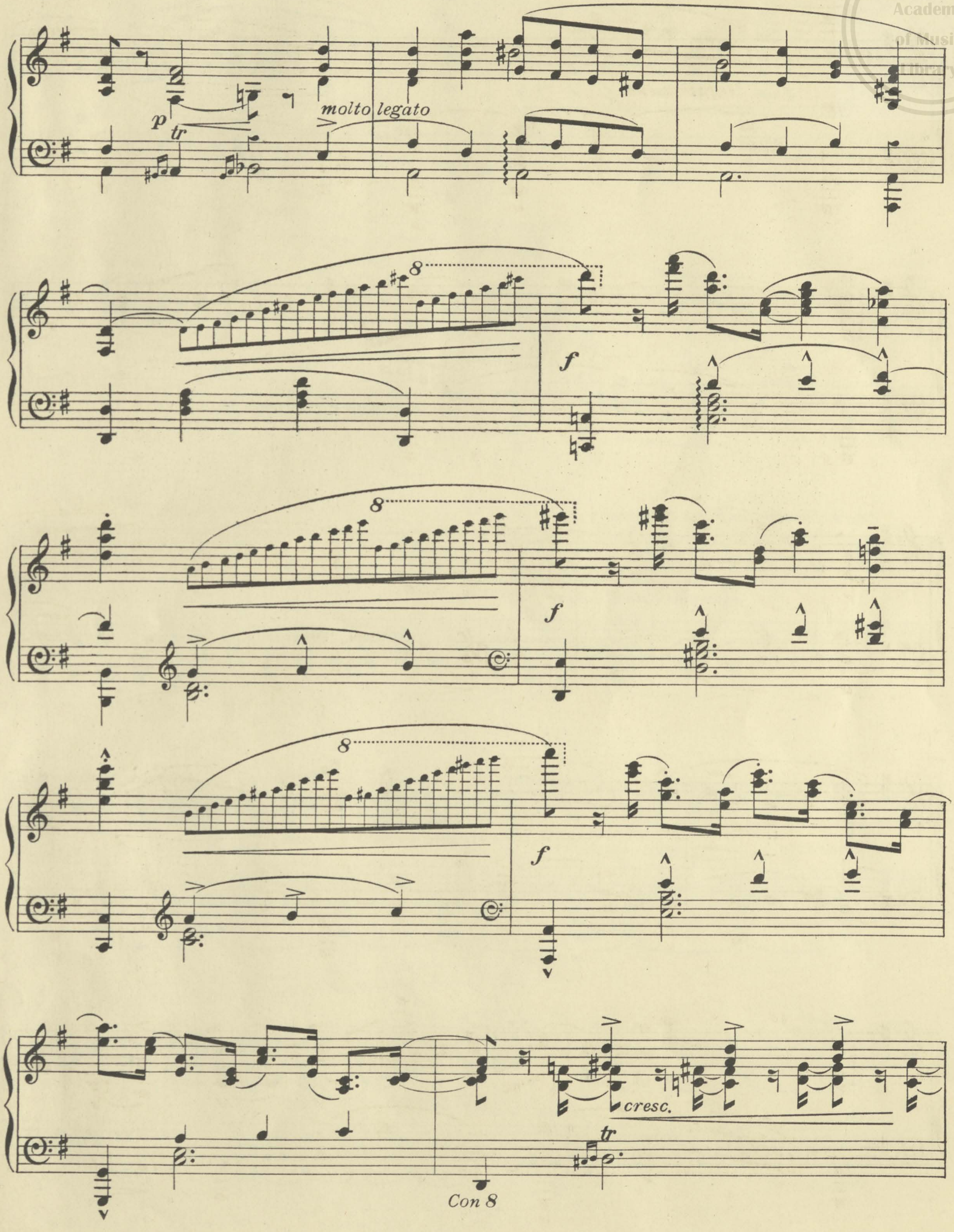

molto brillante
f
Ped.
Brillante.
sf
f

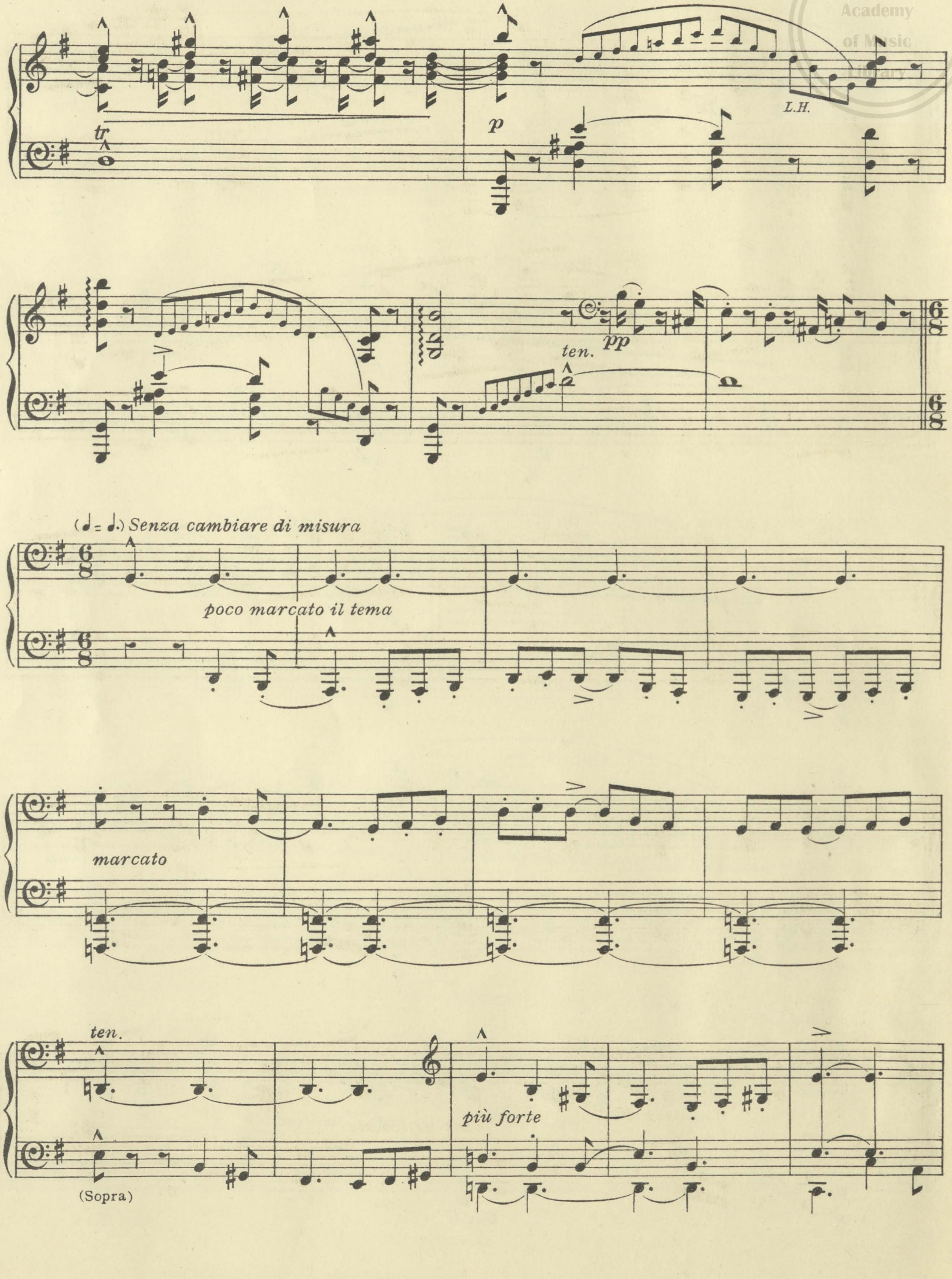


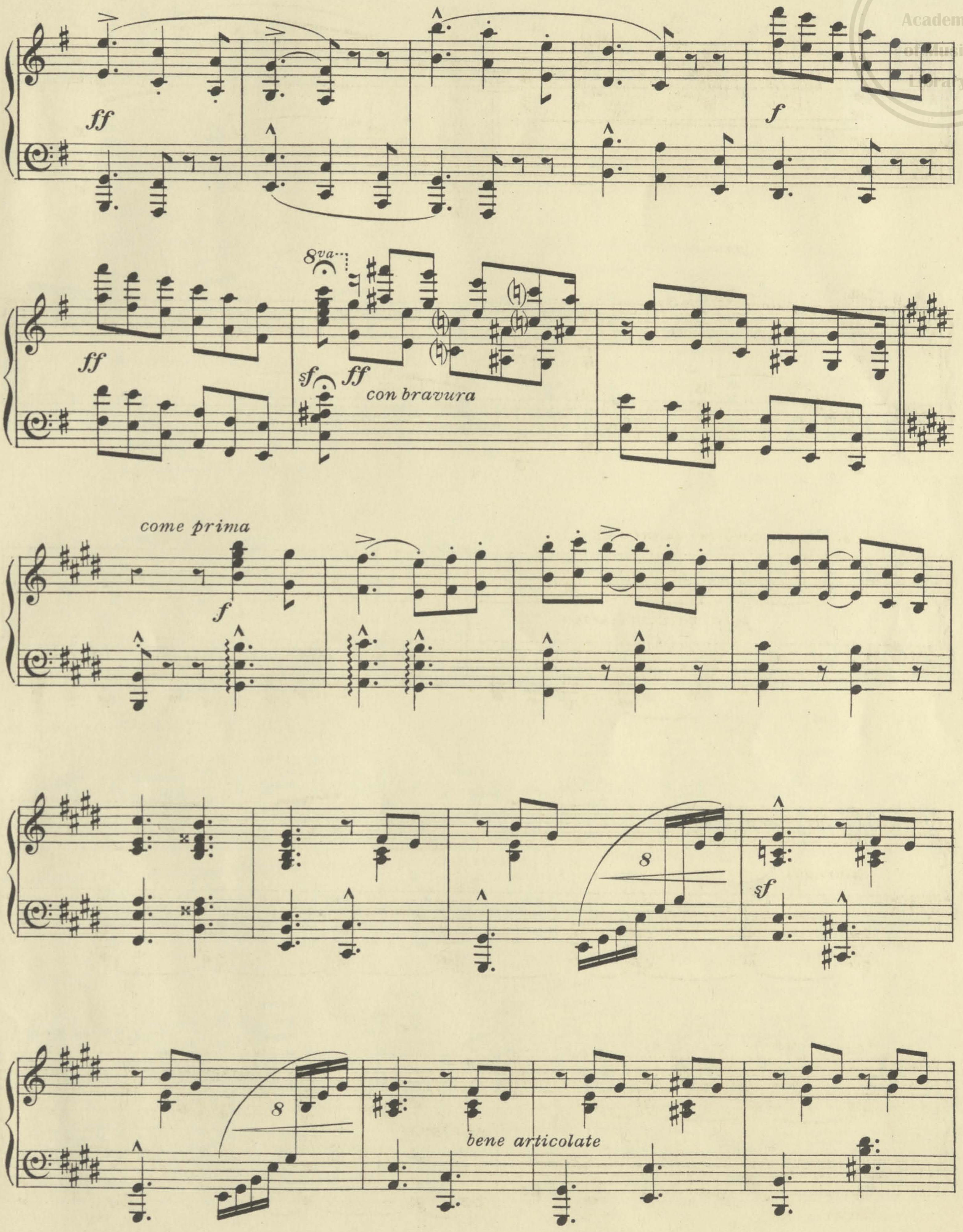
8
8
8
sf
m.D.
f
8
ff martellate
8

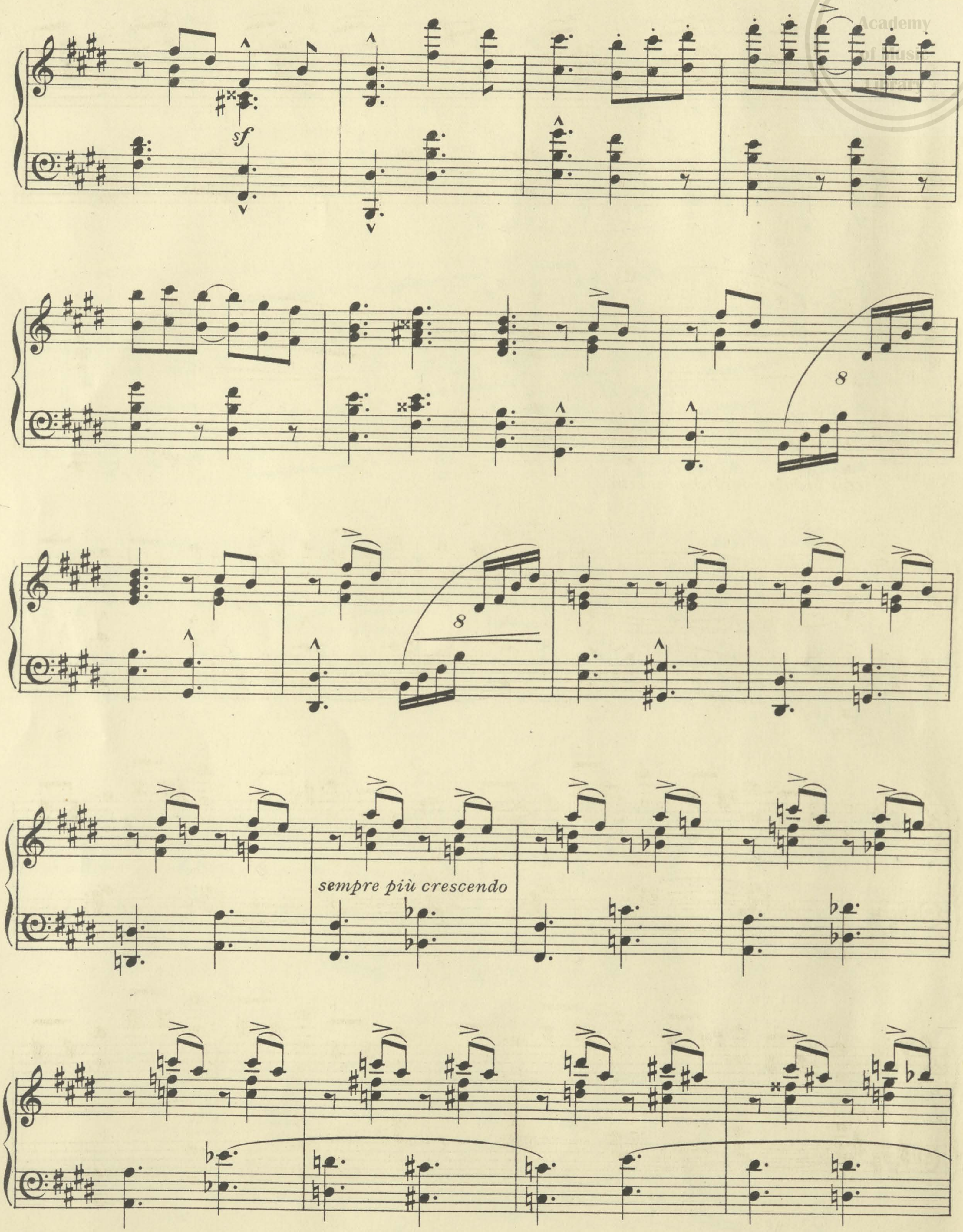


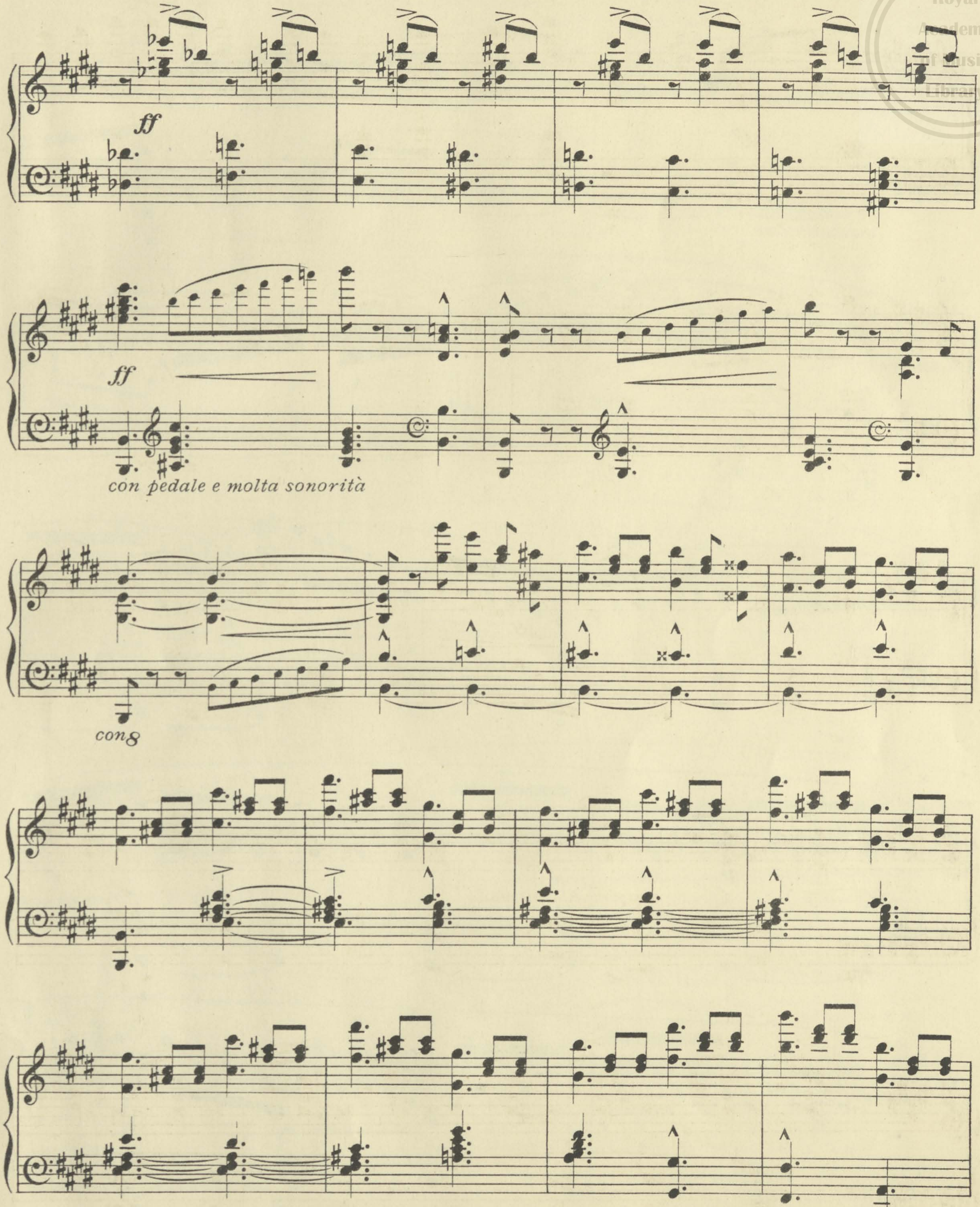
Lostesso Movimento.
p
leggiermente
ten. con grazia
p
tr
cantando
L.H.
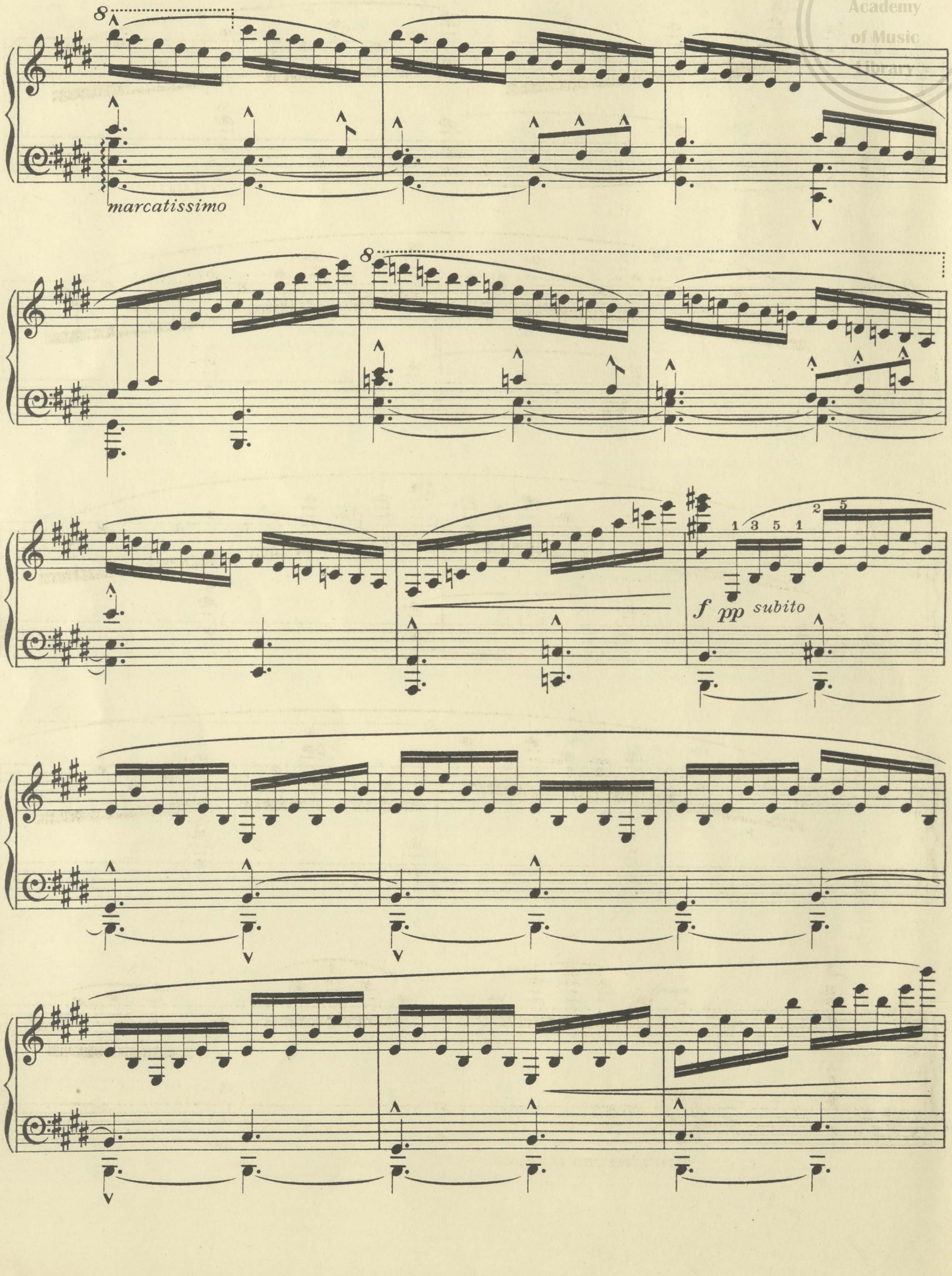

p
tr
molto legato
8
f
8
f
8
f
cresc.
tr
Con 8
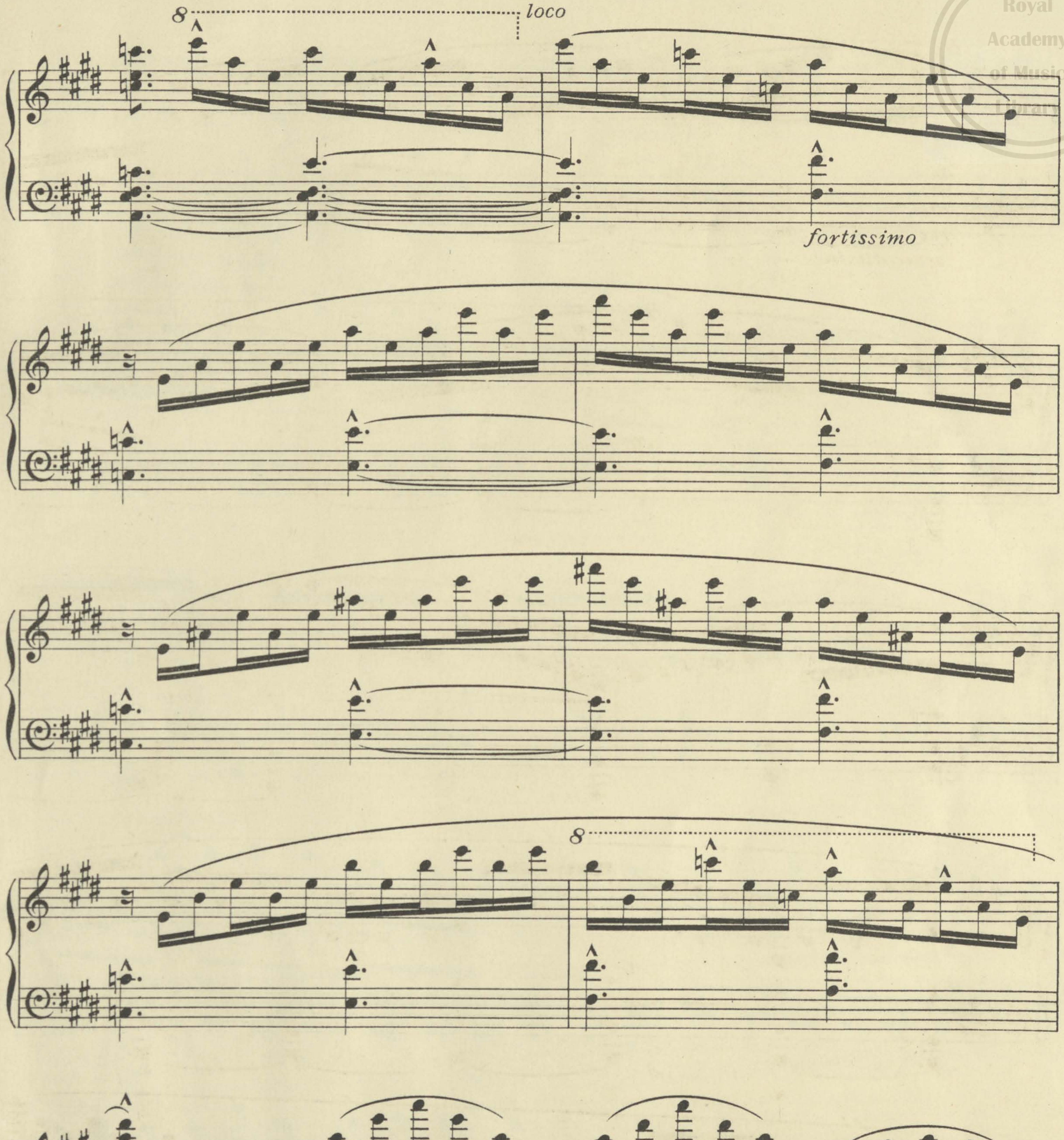

tr
p
L.H.
ten.
pp
(♩= ♩.) Senza cambiare di misura
poco marcato il tema
marcato
ten.
più forte
(Sopra)

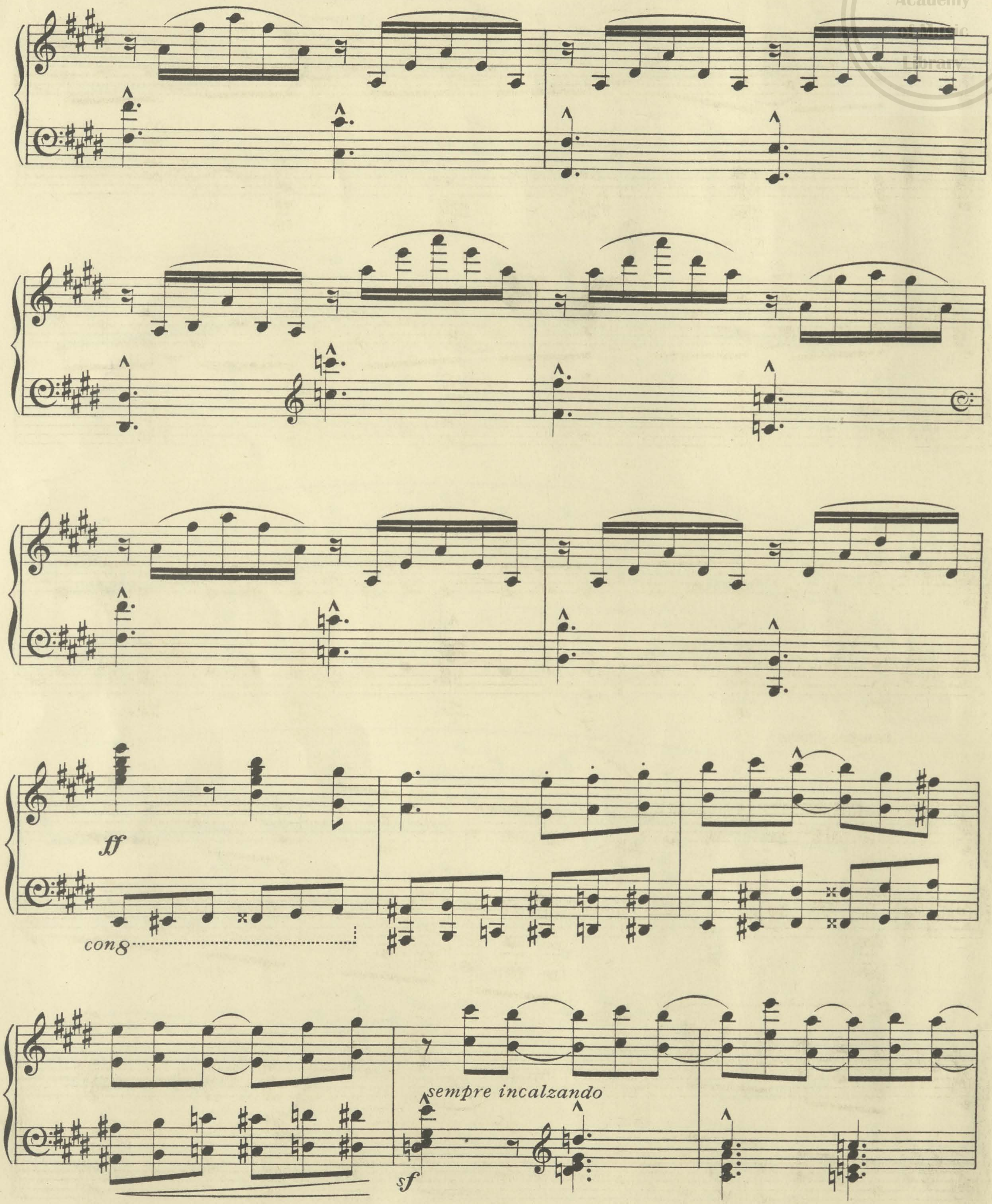

ff
f
ff
8va
sf
ff
con bravura
come prima
f
8
sf
8
bene articolate

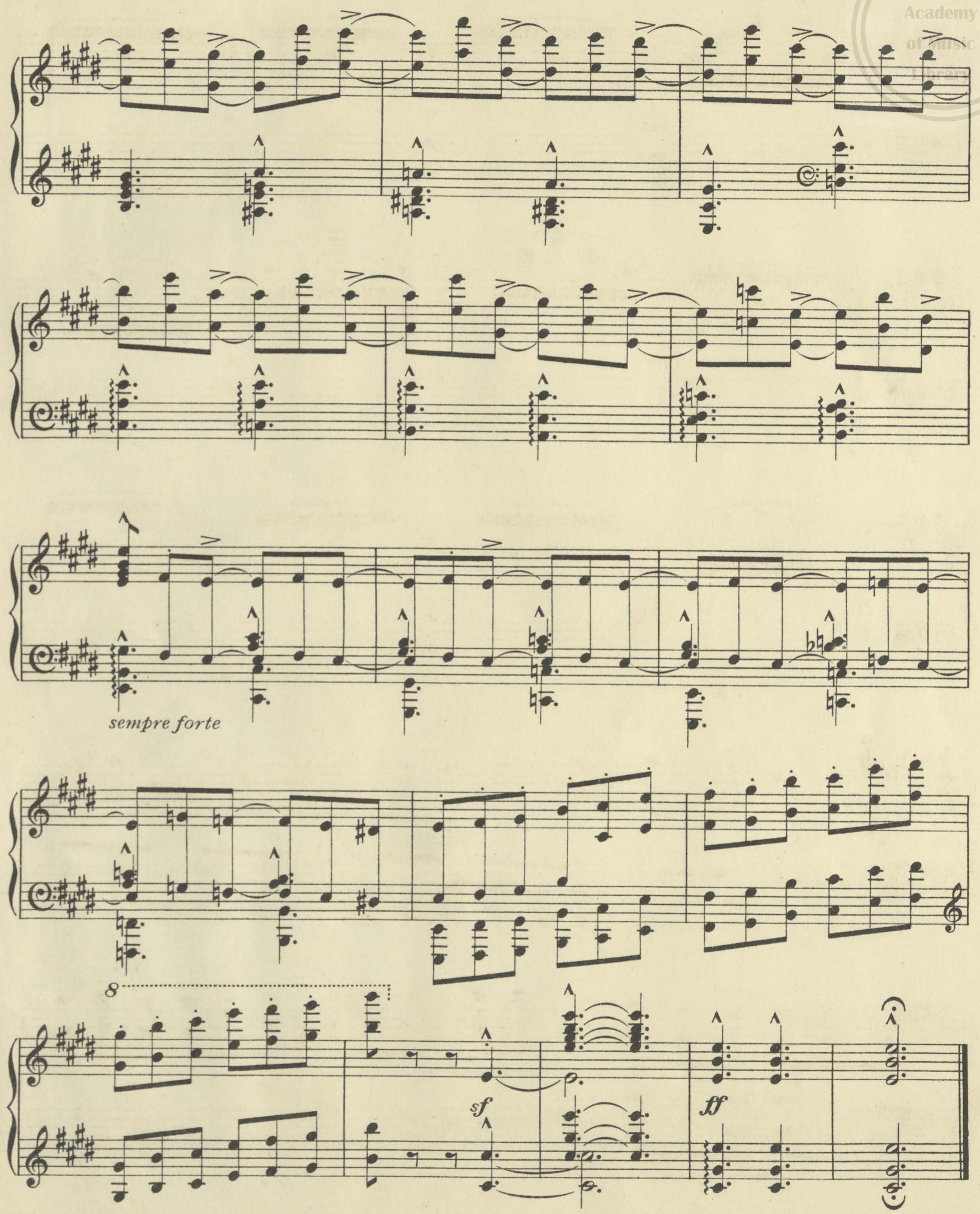

sf
8
8
sempre più crescendo


ff
ff
con pedale e molta sonorità
con 8


8
marcatissimo
8
f pp subito
Royal Academy of Music Library


8
loco
fortissimo
8
f
marcatissimo il basso


ff
con 8
sempre incalzando
sf


sempre forte
8
sf
ff